



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

SDN :       ROTI :       Contemporaneous Notes

Person interviewed : **Christine JOICE**

Place of interview : **Park Gate Police Station**

Date of interview : **15 June 2000**

Police exhibit no. :  
 Number of pages :  
 Signature of interviewing  
 officer producing exhibit :  
 \_\_\_\_\_

Time commenced : **12.00**      Time concluded : **12.42**

Duration of interview : **42 minutes**      Tape reference numbers ♦ : **44/00/28438**

Interviewing Officers : **DC**  , **DC**

Other persons present : **Mr**  - **Saulet & Co Solicitors, PORTSMOUTH**

Tape Counter Times ♦	Person Speaking	Text
0.09	DC <input type="text" value="Code A"/>	This interview is being tape recorded, I am DC <input type="text" value="Code A"/> the other police officer present is.....?
	DC <input type="text" value="Code A"/>	DC <input type="text" value="Code A"/>
	DC <input type="text" value="Code A"/>	Okay, I'm interviewing Christine JOICE. Please can you give your full name and date of birth?
	JOICE	Christine JOICE, seventeen, twelve, fifty (17/12/50).
	DC <input type="text" value="Code A"/>	Okay and also present is .....
	SOLICITOR	Mr <input type="text" value="Code A"/> from Saulet & Co Solicitors, Portsmouth, legal advisor.
	DC <input type="text" value="Code A"/>	Okay, this interview is being tape recorded at Park Gate Police Station. At the conclusion of the interview I'll give you a notice

Signature(s) : **DC**

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 1

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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explaining what will happen to the tapes, okay. May I remind you that throughout the interview you are entitled to the legal advice offered by Mr Code A and the interview can be delayed at any time for that.

JOICE

Mmm, mmm

DC Code A

Okay, just read something out now to explain exactly why we're here and what we're going to do. Basically we've undertaken an investigation into the circumstances of the death of Mrs Gladys RICHARDS on the 21<sup>st</sup> of August 1998 at Gosport War Memorial Hospital. The investigation centres around an allegation that Mrs RICHARDS was unlawfully killed as a result of a course of treatment that was embarked upon between the 17<sup>th</sup> and the 21<sup>st</sup> of August whilst admitted to this hospital. We are seeking to interview those members of the nursing staff who had a duty of care to Mrs RICHARDS during that time and who in some cases may have provided her with direct nursing care or treatment in order that an account can be obtained to the particular circumstances and issues that existed between those dates. I must emphasise, this is a search for the truth and for basically the facts

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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to come out and your account and answers will be carefully assessed in the light of information arising from the other interviews with staff and general correspondence that we have obtained. As a result of this interview and several others further guidance will be sought from professional bodies and ultimately the Crown Prosecution Service on how we should proceed. Obviously we've spoken to Mr Code A earlier and provided the relevant material prior to the interview which I understand you've been shown.

2.15 JOICE

Yes

DC Code A

I must emphasise you're not under arrest and are free to leave at any time. Your right to free legal advice in private extends throughout the period you're at the police station. I'll also say that we're not here to make any judgements because we're not in a position to do so, all the decisions that we take will be sort of handled by a professional body who knows the medical side of things, we are basically laying on...you know there's a lot of things we wouldn't understand on the medical side of it so no decision is going to be taken by people who don't understand the set up of

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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hospitals or the way things work. Now the next part here is the caution, You do not have to say anything but it may harm your defence if you do not mention when questioned something which you later rely on in court anything you do say may be given in evidence, okay. Do you understand the caution?

3.13 JOICE

Yes

DC Code A

You do, okay.

DC Code A

It is funnily worded the stuff we've read out but at the end of the day because Lee's explained, we're not here to judge people or anything, we've been asked by other people to accumulate and gather facts about what people know, what there responsibilities were, what there contact was with Mrs RICHARDS and that's what me and Lee are doing, we're here to gather facts, we're not here to point the finger at any people or anything like that, we're just here as like an agency so to speak to gather the information that the other bodies require to have a look at, okay.

JOICE

Yes, yes.

DC Code A

Right, okay...

DC Code A...The date is the fifteenth (15<sup>th</sup>) of June 2000 and the time is forSignature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 4

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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4.00	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	the tape... Okay it's twelve (12.00) o'clock.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Twelve (12.00) o'clock.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Time commenced. Okay, right as I say that's the issue we're going to talk about and what I'd like to do initially is just to get a bit of background about yourself and your qualifications and your role at the time and your experience, you know in the hospital if you could just tell me a bit about that.
	JOICE	Yeah. I'm a registered general nurse, I qualified in 1989 er I've worked solely almost solely with the elderly since that time, most of it at Gosport War Memorial, some short time at St Mary's Hospital on the acute ward erm worked on Daedalus Ward since it was first opened and I'm not sure what date that was erm my role at the time when Mrs RICHARDS was a patient was er the stroke team leader. We had a...the ward was basically um running teams, we worked in teams and the team I was working with was the stroke patients for the rehabilitation team. We have so many beds for rehabilitation and so many beds for continuing care.
5.20	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, okay and is that the set up now at....?

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 5

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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JOICE		I'm afraid I don't know now because I left there in October...
DC	Code A	...Oh okay, right.
JOICE		...last year and I now work in the community.
DC	Code A	Okay. In terms of you say you're experienced with the elderly, have you been involved in the palliative care side of it? Can you explain what that is and what your experience is of that?
JOICE		Mmm,mm. I've been involved in a lot of palliative care of elderly people erm all these people are very ill, erm and er just to say that the nursing care, well I've always tried to give the best nursing care obviously we can and also of my colleagues that I've worked with on the ward all those years. We did, we do use the syringe driver erm to administer morphine in a lot of cases and with patients that are very ill er because we find this is the best option for relieving pain and making people comfortable when they come to the end of their days.
DC	Code A	Right, okay. So we've gone onto the syringe driver there so what are the advantages of using a syring driver, I mean you've covered some of that but as opposed to sort of oral, oral drugs.
JOICE		Erm well a syringe driver would be used when oral drug

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
		administration was no longer possible.
6.59	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay and what reasons would it not be possible, what would be some of the things that...?
	JOICE	People unable to swallow, they may have had a stroke, they may be unconscious but still showing signs of pain erm and other routes that er perhaps not possible not to give by so it's erm more comfortable for the patient.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah, okay.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	On your experinece of the syring driver again, what's the advantages or disadvantages for administering it through a subcutaneous route or ...
	JOICE	...That is it subcutaneous.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...you don't do a syringe driver straight through a vein or anything?
	JOICE	No, no.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	No, it's always done subcutaneously is it?
	JOICE	Absolutely
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Oh right, I did not know.
	JOICE	Yeah, it just goes straight under the skin, a small needle under the

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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skin and you get the erm dose of medication throughout 24 hours so you get no breakthrough pain which you would experience sometimes if you were on oral medication.

DC Code A

Yeah, so basically the...that sort of method is a constant pain relief for the patient and no doubt it makes it easier for the nursing staff which are no doubt a bit depleted.

JOICE

Not necessarily.

DC Code A

No

JOICE

No because I mean you still need two nurses to do everything, it doesn't make it easier for the nursing staff.

8.15

DC Code A

No.

JOICE

It's what er benefits the patient not what benefits the nursing staff.

DC Code A

Right

DC Code A

So as I understand it the syring driver is sort of like, it's like programmed in as to how often it kicks in with the medication.

JOICE

Yeah

DC Code A

Is that right.

JOICE

Mmm

DC Code A

What training do the medical staff have in order to operate the

Signature(s) :

DC

Code A

♦ Not relevant for contemporaneous notes





# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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syringe driver?

JOICE

We have yearly syringe driver updates erm which we receive a certificate to say we've attended erm we get taught how to use them originally and that doesn't change over time really. There are two different types of syringe drivers but we mainly use the one, one type all the time.

9.04

DC Code A

Right

JOICE

So once you were trained to know how much to draw up, and how to set it that would remain the same for everybody that...only the dosage might change.

DC Code A

So is that like an actual sort of course you go on?

JOICE

It's like erm like a study period if you like, somebody would come to the hospital and go through the syringe driver, what sort of drugs we'd be using and benefits for the patient, benefits of different drugs.

DC Code A

Okay. Can you just give me a bit of background as to Daedulus at the time, this is July '98 set up, just on staff and patients and how many patients you normally have?

JOICE

I've no idea.

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 9

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	No, okay.
	JOICE	Unfortunately I can't remember how many patients we had at that time.
9.58	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	What was Deadulus' main responsibility? What was their ward? What was their type of patients they treated?
	JOICE	Rehabilitation of slow stream, stroke patients and continuing care which actually covers a huge area. This might be people that were too ill to go into a nursing home or too dependant to go into a nursing home erm they may have like Mrs RICHARDS fractured the hip and come to us for a period of slow rehabilitation because of the nature.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	So...
	JOICE	...All sorts of things really, you know you name it we looked after it all sorts of conditions.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...so because of that there would be a number of different results with patients, some would be able to move on to either go home or nursing homes or whatever.
	JOICE	Yeah we had a quite a lot of people very, very dependant and very ill.

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 10

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay and what they would remain there until such time as another hospital, another establishment could or were able to take them?
	JOICE	Yes they may be able to go to a nursing home erm or stay with us or whatever happened or go home.
11.32	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay. During that time we're talking about on a sort of day to day basis who would be responsible for making decisions as to their you know individual patients care and well being and treatment?
	JOICE	Regarding nursing or ....?
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Well regarding sort of medication or types of treatment and who would actually make those decisions?
	JOICE	Erm Doctor BARTON well Doctor BARTON would prescribe the medication, erm she would decide what medication was appropriate for that patient but then again after that we would also use our knowledge and perhaps erm see how the patient was depending on if we couldn't give the drugs obviously we'd go back to the doctor and say sorry she can't take this, you'll have to change it to another so we did have an input but we can't obviously can't prescribe drugs as nurses.

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 11

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC [Code A]	Right, okay.
	JOICE	But we do have an input in like assessing if you like the patient.
12.39	DC [Code A]	So the drugs had been prescribed by...was it purely Doctor BARTON, was she the GP for the ward or was there other doctors who would come in?
	JOICE	Yeah erm Doctor BARTON is the clinical was or still is I presume the clinical assistant to Doctor LORD who's the consultant. Dr LORD also used to prescribe medication erm on her ward round, also if Doctor BARTON wasn't on duty one of her partners would also come in and prescribe medication.
	DC [Code A]	Do you know who they would be? Do you the names of...
	JOICE	...Yeah, what all of them?
	DC [Code A]	Yeah how many doctors....
	JOICE	Laughs. Erm her partners are Doctor PETERS, erm just give me a minute Doctor BEASLEY erm Doctor BRIGG and the other one escapes me, I can't remember because I've been left a while now so I can't remem...there's another GP, a lady I can't remember her name it will probably come to me in a minute.
	DC [Code A]	Yeah, it's okay, okay. So in terms of the care then, in terms of the

Signature(s) :

DC [Code A]

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# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
		actual...
	JOICE	....Doctor BROOKS.
13.56	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Doctor BROOKS, okay. So in terms of the actual prescription of drugs that would fall down to the Doctor BARTON or...
	JOICE	...Yeah.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Doctor LORD or someone acting on behalf of Doctor BARTON...
	JOICE	...Yes
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...someone else from her practice?
	JOICE	Yes. Occasionally other consultants would come to see patients, they may be Psychogeriatricians and they may also prescribe drugs.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Phsycoogeriatricians.
	JOICE	There the psychiatric side of erm dealing with dementia or alzheimers disease or...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay
	JOICE	...behavioural problems that sort of thing.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah so I mean are you able to summarise what your responsibilities were on the ward, what you saw your role as?

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	My particular role was as erm stroke team leader but that also erm if I was on duty at that time, er er obviously during my duty I would be caring in a more, a less direct way for everybody but my main role would be looking after the patients in the stroke team.
15.11	DC <input type="text" value="Code A"/>	In the stroke team, okay. Can you recall how many (laughs) yeah okay?
	JOICE	It's always a very, very busy ward...
	DC <input type="text" value="Code A"/>	...Yeah.
	JOICE	...that I can say it's always very hectic because as I've said to you before all the patients are very, very dependant.
	DC <input type="text" value="Code A"/>	What's the sort of turnover, people passing through, would you be able to estimate the numbers?
	JOICE	Erm no not really, I mean there again it depends on how quickly they get better or don't or otherwise.
	DC <input type="text" value="Code A"/>	How many beds did you have in the ward?
	JOICE	24.
	DC <input type="text" value="Code A"/>	24 beds okay, and how often were they sort of occupied, how often did you have a full ward, what sort of numbers did you tend to operate at?

Signature(s) : DC 

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	Numbers well erm nineteen, twenty would probably be the average.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay
	JOICE	Very rarely, we used to get full at times but erm round about twenty I would say.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right obviously this relates to...there's a bit of background there but this obviously relates to the care of Mrs RICHARDS between the 17 <sup>th</sup> and the 21 <sup>st</sup> of August '98.
	JOICE	Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Do you...first of all do you recall Mrs RICHARDS or do you remember anything about her or her family being present in the ward?
	JOICE	Yes.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay perhaps it's best now just to perhaps if you could go over your recollections of what happened in those four days you know any dealings you had, any conversations?
	JOICE	Mmm,mm, erm as far as I can obviously you understand...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Yeah I can appreciate that.
	JOICE	...seen hundreds of people between times erm Mrs RICHARDS

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Christine JOICE**

Tape

Counter

Times ♦

Person Speaking

Text

erm firstly was a very erm poorly lady really when she was admitted, she had dementia, she used to cry out a lot, call out a lot erm and it was difficult whether to assess whether she was in pain or maybe it was her dementia that was making her agitated. Erm she came to us from Haslar having had a fall previously not with us at the nursing home I think and er she had a hip replacement at Haslar, came to us afterwards. Umm I don't really remember very much about her nursing care because I didn't really get involved very much with her day to day nursing care because she wasn't one of "my patients if you like" in inverted commas.

DC Code A

Right

JOICE

Erm I did have contact with her during medicine rounds, things like that, I also spoke to the daughter on a few occasions but I can't really remember the nature of what the conversations were about now. I knew the daughter wasn't happy with the treatment her mother was receiving erm I knew that she'd fallen whilst she was with us, well slipped out of her chair or was found on the floor so we don't really know how she got there but she was found on the floor. I wasn't actually involved in any of that

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes





# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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although I was on duty at the time. Subsequently I went off duty at three thirty (3.30) erm having handed over the work, the workload to another staff nurse and she dealt with the subsequent erm transfer or calling the doctor and working, finding out whether to have x-rays etcetera...

19.14 DC Code A

...Right

JOICE

...so I wasn't there then erm I can't remember but I think I was, erm was it the seventeenth (17<sup>th</sup>) she fell or was...?

DC Code AShe returned to the hospital on the seventeenth (17<sup>th</sup>).

JOICE

Oh right, I don't know whether I was on duty the next day after the fall, I don't think I was, I'm not sure.

DC Code A

Right

DC Code A

I think you'll find she fell on the fourteenth (14<sup>th</sup>) and was re-admitted back to Haslar, she had a dislocation and that was replaced and then she came back to the Gosport War Memorial on the morning of the seventeenth (17<sup>th</sup>) or lunchtime of the seventeenth (17<sup>th</sup>).

JOICE

Yeah

DC Code A

So she disappeared for a couple of days for ....

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	Right sorry I've lost my drift now, what am I supposed to be saying, what am I supposed to be talking about? What happened?
20.11	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	What can you remember about...
	JOICE	What I can remember about...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...What you recall, yeah.
	JOICE	Erm then the next thing really I can recall is Mrs RICHARDS being...coming back from Haslar hospital erm her crying and screaming er as soon as she came through the doors at the bottom of the ward.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	Erm once again I don't know whether she was in pain or not, it would appear that she was in pain.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	I was actually I think on the telephone or something, doing something else at the time. She went...the ambulance people took her into the room and the door was shut and I don't know what happened after that.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right
	JOICE	Erm this was just before lunchtime and before the handover and er

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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● 21.23 DC Code A

Philip BEED then came on duty at quarter past twelve (12.15) or almost just after Mrs RICHARDS came back from Haslar and I can't remember what happened after that really.

Okay. Who was actually sort of...because I know you're saying your responsibility lay with the stroke patients that you had, so was there anybody whose like assigned to sort of look after Mrs RICHARDS or is there anybody who has a specific responsibility for you know 2 or 3 patients or more than that. Can you recall who was looking after Mrs RICHARDS?

JOICE

No.

DC COLVIN

Okay

● JOICE

Erm the teams would have been design...you know would actually have been written down who was in each team but we didn't necessarily work on our own teams all the time.

DC Code A

Right so it was a case of just where the need was.

JOICE

Yeah if there wasn't somebody say on my team to work with me then one of the other girls from the other teams would cover.

DC Code A

So there was a lot of chopping and changing to ensure things were covered.

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 19

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	Sometimes yeah.
22.19	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay lets just go back to when she came in then, when she's screaming. Can you remember how she was being transported into her ward?
	JOICE	On a stretcher.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	On a stretcher.
	JOICE	Erm portable on wheels with the ambulance men.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, okay.
	JOICE	I think.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay
	JOICE	Yeah I'm almost certain.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Is that a stretcher thats supported, is it got like a...?
	JOICE	...Yeah, yeah its a mattress.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Mattress on a framework.
	JOICE	That's it. Shaped like shaped sides so it holds...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Okay.
	JOICE	...the person in position with straps round as well because obviously they're (inaudible) around in the ambulance.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Do you recall ever being involved or present at any discussions

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
		over Mrs RICHARDS either with Doctor BARTON or another doctor as to what treatment would be best for her or?
23.19	JOICE	No
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	What would you refer to in order to carry out say the doctors made a specific instruction or specific treatment or prescription, what do you refer to in order to carry out those instructions, or is there anything or is is just...?
	JOICE	As far as medication goes?
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah, medication or you know if...
	JOICE	...Or changing....
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...yeah
	JOICE	...she wants something done differently erm that would be recorded in the nursing notes...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Right
	JOICE	...and handed over between shifts by whoever was in attendance at the time, say er not in this instance so much but say erm Doctor BARTON said er this patient needs a blood test tommorrow erm then she would write the form out, give it to the staff nurse, whoever was with her at the time and then obviously that sort of

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
		gets handed on to the next person because the shifts change...
	DC [Code A]	...Yeah
	JOICE	...and then you just hand over the information as you go.
● 24.30	DC [Code A]	Okay, so its just a sort of ...I mean a...
	JOICE	...Its written down as well, should be.
	DC [Code A]	...right and then would there generally be discussions if required over particular patients if there was a specific need?
	JOICE	Yes.
	DC [Code A]	Okay and do you recall any conversations about Mrs RICHARDS, anything that was said to you or you felt a need to mention to anybody else?
	JOICE	Erm
	DC [Code A]	I appreciate its two years ago.
	JOICE	No, not really, I can't remember anything specific, no.
	DC [Code A]	Okay. What were the issues that the daughters weren't happy with?
	JOICE	Erm I don't really know erm they were given, I mean they were there quite a lot of the time erm they seemed to...they didn't seem to want us to give her analgesia or anything you know that would

Signature(s) :

DC [Code A]

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
25.37	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span> JOICE	sort of relieve her pain.  Right  Erm and I think that they had a different view of what their mother was like to what we...from our experience found she was like because she was quite you know...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span> JOICE	...In what way, what was their view on their mother?  Erm well I think they thought she could do a lot more than she actually could, it wasn't that we didn't try to do anything with her erm we just found everything very difficult with her, she wouldn't eat for us, she wouldn't drink for us, she you know she could hardly stand up despite what it says in there, that Haslar say that she could walk and transfer, we found that not to be so.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span> JOICE	Right, so was she able to walk at all even with assistance, was she able to walk with assistance?  Erm no not really, she may have been able to stand and transfer but I don't think she would be able to walk.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span> JOICE	Sorry transfer, what...  ...From just say I stood up with two people here and then sat down straight away on something like a commode or something.

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
26.50	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, so she's able to do that but she wasn't able to...
	JOICE	...No she was a very ill lady.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay, was that apparent or when was that apparent that she was unable to do that, at what stage?
	JOICE	Early, right from the first admission.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay, if we can just go back to the prescription process, you say there's a sort of continual assessment and you're able to sort of assess that whether there...whether they're unable to take the drugs or whatever. In relation to the doctors who prescribe the treatment, is there a regular visiting process for them to assess, do they regularly assess on a...?
	JOICE	...Daily
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	It's a daily basis is it?
	JOICE	Apart from weekends.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	Doctor BARTON was erm linked to a GP practice...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Yeah
	JOICE	...so she was basically Monday to Friday she'd come in every day erm but the weekends we only asked for a doctor if we needed

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes





# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
28.04	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	one. Right so if there was a specific problem at the weekend it would be a....
	JOICE	...Yeah in that case somebody would have come out erm deteriorated over the weekend if something happened then we'd ask somabody to come in, it probably wouldn't be Doctor BARTON at that point, it would probably be one of her partners.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay so it would be the..a doctor would visit daily and I suppose reassess the treatment they'd prescribed.
	JOICE	We'd discuss every morning, we'd go through the all the patients with the doctor erm highlight any problems that we had, that we felt needed dealing with because we're on the premises all the time obviously and we see the people all the time, we're assessing them all the time.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah.
	JOICE	Erm and er hand that onto the doctor for anything that needed doing on a daily basis.
29.01	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, do you recall any conversations with Doctor BARTON or any other doctor in relation to Mrs RICHARDS?

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	No, not really no, don't recall any specific apart from the fact that I would have gone through everybody.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right
	JOICE	Not her in particular.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah, it would be similar to a handover then, this is what's happened.
	JOICE	Yeah.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Sort of out of hours then, out of office hours, evenings and overnight, what's the system there for, if there is a...I take it again if there's a specific problem...
	JOICE	...As far as I can remember erm after erm well it depended on what Doctor BARTON was working really erm...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Right
	JOICE	...if she was...we'd ring the surgery where she was based if there was a problem, if she was on duty she would come out, if she wasn't on duty the duty doctor would come out and after I think it was either eight (8) or half past eight (8.30) at night you'd get a deputising service who would be a deputising doctor could come from anywhere.

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
30.15	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, okay and it would just be a ...
	JOICE	...It would just be like if you rung in the middle of the night yourself, you probably wouldn't get your doctor you'd get a....
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...call out, some sort of call out scheme.
	JOICE	...deputy, yeah.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay.
	JOICE	That's the same system as we ran on.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay, so going onto Mrs RICHARDS, she's...are you aware of the drugs she was prescribed from the seventeenth (17 <sup>th</sup> ), the treatment she was prescribed?
	JOICE	Erm not with well only from reading the statements there. I'd have to look at the drug charts to...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Right, okay. I'll show you a copy of LH1/C/24 which is a prescription record of Gladys RICHARDS. I think that one might be...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Haslar
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...earlier. Is it Haslar? No it's not...
	JOICE	No these are ours
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	That's alright. Perhaps you could talk me through this form

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 27

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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JOICE

anyway.

Mmm,mm this is a prescription sheet where drugs have been prescribed on by the doctor erm we'll go to this one first. This is the as required prescription or PRN um now there's these, one, two, three, four drugs here and these two here actually should go there but there's no space if you see what I mean which is why she's written PRN, PRN beside it.

32.18

DC Code A

What does PRN stand for?

JOICE

As required.

DC Code A

Oh right.

JOICE

So say um somebody felt sick erm you wouldn't want perhaps they just suddenly felt sick and they were sick erm you wouldn't necessarily want to give them drugs all the time for that it might just be a one off thing so this is the sort of thing you would use erm more on a...also as a back up to what you've got on your regular prescription.

DC Code A

Right okay.

JOICE

Okay. These are regular, regularly prescribed drugs these and that, no she's got PRN there beg your pardon so that's PRN as

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 28

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC [Code A]	well so that goes with that, sounds complicated but it's not.
	JOICE	Take it from me it is.
33.16	DC [Code A]	Yeah alright then.
	JOICE	Can you just talk us through the drugs and what your expectation is of what effects they have or what are benefits and...
	DC [Code A]	Right. I'll start from here it's easier isn't it.
	JOICE	...what they do basically?
	DC [Code A]	Yeah. Oromorph is a liquid morphine erm which would be used for pain relief. Diamorphine erm that would be subcutaneously or intramuscularly there the same so it's a morphine...
	JOICE	...I take it intramuscularly is in the muscle.
	DC [Code A]	...injection, yeah. Injection
	JOICE	On that Diamorphine one just to point out for the benefit of the tape was that ever administered, I don't think it..no?
	DC [Code A]	Not from that chart, no.
	JOICE	So that's an instruction from Doctor BARTON that if you felt it was required as pain relief then she'd authorise you to administer diamorphine as required is it?
	DC [Code A]	Yes.

Signature(s) : DC [Code A] N

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 29

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Yeah, right, okay.
	JOICE	She's actually not written it up beg you...going back that isn't a subcutaneous so that would only be a syringe driver used not intramusc...we couldn't have given injection with that one.
34.27	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	Hyoscine is erm is a drug we use in the syringe driver mostly, you can get it in a patch form as well erm but this is subcutaneous that would have been in the syringe driver as well, used in the syringe driver mostly.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	Erm and that dries the secretions, stops people getting bubbly and ...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Oh right is that the
	JOICE	...sounding just
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...chest rattle that...
	JOICE	Mmm, yeah that reduces that to try and well make it sound less distressing really for people who are really poorly.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Because as I understand if you're lying down for a particular length of time then the fluids build up on the chest, is that right?

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 30

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	Erm ...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Obviously not.
	JOICE	Yeah sometimes but you can't say I mean no, you can't say 100% people are all the same.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	JOICE	Some people yes would become bubbly, some people may not but you would err on the side of caution in saying that you would give it because it's less distressing for the patient and that's what you're doing, you're looking after the patient...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Yes
	JOICE	...that's the most important thing. So instead of waiting and saying oh well you know she might be alright we won't give it, we give it...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Yeah, oh so you
	JOICE	...because it's not going to make any difference otherwise all it's going to do is stop this from happening. This is Midazolam which is a sedative erm and that's also a subcutaneously which should be in the syringe driver and that's erm really for people that are distressed.

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 31

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right, okay.
	JOICE	Erm Matcholose is a perin er which would..it quite often goes hand in hand with the morphine because that makes you very constipated.
36.33	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	So that's like a laxative?
	JOICE	Yeah, laxative, yeah. Haloperidol is something that's used mainly with people with erm psychiatric problems or very restless or er disturbed.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Right.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Could that be given for her dementia...?
	JOICE	...Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...side of things?
	JOICE	Yeah, yeah erm more like a calming drug if you like that's erm that one again we've got oromorph over here which is oral, different, different dose erm and again a different dose there, oh hang on this is, this is for the...what she's done, I don't know what she's done there.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	I think you'll find those dates are different, it's they relate to the times she spent at Haslar, at the Gosport War Memorial prior to

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes





# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 32

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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her fall after the operation....

JOICE

...Oh right

DC Code A

...and these one's relate to her second visit to the War Memorial so to speak.

JOICE

No, erm well that's got the eleventh (11<sup>th</sup>) prescribed on the eleventh (11<sup>th</sup>) and these are prescribed on the twelfth (12<sup>th</sup>).

DC Code A

I think the three, I think there's four, I think the three we're interested in is that one which is prescribed on the eighteenth (18<sup>th</sup>) is it the eighteenth (18<sup>th</sup>) or the nineteenth (19<sup>th</sup>)?

JOICE

No the eleventh (11<sup>th</sup>).DC Code A

But it was actually administered on the...by the syringe driver on the ....

JOICE

...Not until the seventeenth (17<sup>th</sup>).DC Code A...seventeenth (17<sup>th</sup>) yeah.

JOICE

It was prescribed on the eleventh (11<sup>th</sup>).DC Code A

Yeah

DC Code A

That's hyoscine we're talking about.

JOICE

Yeah, right. Diamorphine that was the syringe driver drug which is the same as that, haloperidol again that was, that must have

Signature(s) :

DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 33

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
38.37	DC <b>Code A</b> JOICE	been put into the syringe driver as well, yeah. Erm and that's a PRN haloperidol which would have gone with those, which presumably I don't know that must have been written up first, yeah before that.
	DC <b>Code A</b> JOICE	It says there if noisy and thats... ...That's the one you would use like to calm people down, very agitated people.
	DC <b>Code A</b> JOICE	Right, okay. You haven't got the back sheet have you? Yes there should be a back sheet on there as well.
	DC <b>Code A</b> JOICE	I think that is that one. Yeah that's it.
	DC <b>Code A</b> JOICE	Probably that's it, this one here. The acceptance to prescribed... ...All done by me.
	DC <b>Code A</b> JOICE	...okay so they were..? ...Unable to give these drugs at the time because the patient was too drowsy that time and this time although the oral drugs were still on the sheet, they actually...she was being given drugs by a syringe driver.

Signature(s) :

DC **Code A**

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 34

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	DC [Code A]	Right, okay. So that's the eighteenth (18 <sup>th</sup> ) of August at six (6.00) o'clock, eighteen hundred (18.00)...
	JOICE	...Yeah
	DC [Code A]	...and twenty first (21 <sup>st</sup> ) of August at eight (8.00) o'clock in the morning. Is it...how long do those last once you load it, if you load it ?
	JOICE	24 hours.
	DC [Code A]	So it's a 24 hour thing, okay.
	JOICE	Approximately
	DC [Code A]	Okay. So are we able to say, are you able to say from those forms what she was on or what you loaded the driver with or what was, sorry what the driver was being loaded with on those four days, the seventeenth (17 <sup>th</sup> ) to the twenty first (21 <sup>st</sup> ) because some of them seem to stop and .....
	JOICE	...Not that one.
	DC [Code A]	Would it be easier if you looked at these because I think these are the original ones.
	JOICE	(inaudible) I can't read the um numbers in here.
	DC [Code A]	There you are then.

Signature(s) : DC [Code A]

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 35

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	Thank you. I think that's the nineteenth (19 <sup>th</sup> ).
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	It might help you I think as I understand it, as of the eighteenth (18 <sup>th</sup> ) the prescription for oromorph was stopped as of the eighteenth (18 <sup>th</sup> ).
	JOICE	Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	As of that date she was on the hyoscine, the midazolam, the I think it's the diamorphine, can you see a date for the diamorphine for the nineteenth (19 <sup>th</sup> ) and I think the ....
	JOICE	...Haloperidol
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Haloperidol, I think they were the four drugs that were administered by the syringe driver unless of course you can correct me because I know there's a lot of drugs there because I've read that form and I am quite familiar with the dates on it.
	JOICE	Mmm. Diamorphine, haloperidol, hyoscine, midazolam it would be those four.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Those four and just for the benefit of the tape what are they, they're the...?
	JOICE	Pain relief, analgesia...
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...Which is the.

Signature(s) :

DC

Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 36

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
	JOICE	...diamorphine, haloperidol which is to the calming drug, the hyoscine which drives the secretions and the midazolam which is a sedative.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay and the doses there...
	JOICE	...Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...if you just confirm those.
	JOICE	Forty (40) millograms of diamorphine, five (5) millograms of haloperidol, which are both very, that's quite low erm four hundred (400) micrograms of hyoscine and twenty (20) I can't read Philips writing, oh there's mine, twenty (20) millograms of midazolam.
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay, so there all, there loaded onto the driver...
	JOICE	...Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	...and they're all done at the same time are they?
	JOICE	Yeah
	DC <span style="border: 1px dashed black; padding: 2px;">Code A</span>	Okay. Is there any, in terms of those drugs being altogether, is there any concern you would have had about those drugs being mixed or is that in your experience a common combination?
	JOICE	No, I wouldn't have any concern about any of those drugs being

Signature(s) : DC Code A

♦ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 37

Record of interview of: **Christine JOICE**

Tape Counter Times	Person Speaking	Text
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mixed together.

DC Code A

Okay. Are you able to say what effects it had on Mrs RICHARDS, what with the...what were the benefits of those drugs? I know you've gone through that but what actual benefits manifested themselves in Mrs RICHARDS after she was put on these medications?

43.48 JOICE

Well she was, well I can't actually remember all I can say is most people would be just comfortably asleep.

DC Code A

Okay, (buzzer sounded) that's the tape telling us we've got a couple of minutes left.

JOICE

Oh right.

DC Code A

I thought we'd leave it there and...

DC Code A

...Yeah

DC Code A

...sort of swap it over and...

DC Code A

...yeah

DC Code A

...take a short break.

DC Code A

Do you want me to make you a coffee or something?

SOLICITOR

Best thing you've said.

DC Code A

Okay we're now going to take a short break, the time by my

Signature(s) : DC Code A

◆ Not relevant for contemporaneous notes



# HAMPSHIRE CONSTABULARY

## RECORD OF INTERVIEW

Continuation Sheet No : 38

Record of interview of: **Christine JOICE**

Tape Counter Times ♦	Person Speaking	Text
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watch is twelve forty two (12.42) and I'm turning the recorder off.

TAPE ENDED

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes