



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

SDN : ROTI : Contemporaneous Notes

Person interviewed : **Fiona Lorraine WALKER**

Place of interview : **Park Gate Police Station**

Date of interview : **20 June 2000**

Police exhibit no. :
 Number of pages :
 Signature of interviewing
 officer producing exhibit :

Time commenced : **10.39** Time concluded : **11.07**

Duration of interview : **28 minutes** Tape reference numbers ♦ : **44/00/029177**

Interviewing Officers : **DC 1484 COLVIN, DC 92 Paul McNALLY**

Other persons present : **Mr GRAHAM - Saulet & Co Solicitors, Portsmouth**

Tape Counter Times♦	Person Speaking	Text
0.11	DC COLVIN	This interview is being tape recorded, I am DC fourteen eighty four COLVIN, the other police officer present is...
	DC McNALLY	DC ninety two Paul McNALLY.
	DC COLVIN	I'm interviewing Fiona WALKER. Please can you give your full name and date of birth?
	WALKER	My name is Fiona Lorraine WALKER, date of birth thirty eleven fifty.
	DC COLVIN	Okay and also present is...
	SOLICITOR	Mr GRAHAM from Saulet and Co Solicitors, Portsmouth, Legal Advisor.
	DC COLVIN	This interview is being tape recorded and being conducted at Park

Signature(s) : **DC 1484 COLVIN**

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 1

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
----------------------	-----------------	------

Gate Police Station. The time is ten thirty nine (10.39) and the date is Tuesday the 20th of June, 2000. At the conclusion of the interview I'll give you a notice explaining what will happen to the tapes and I must remind you that at any time throughout the interview you're entitled to legal advice, okay, so that means the interview can be delayed at any time should you want to discuss anything, all you need to do is just make it clear and we'll obviously leave the room and let you do that. Right the reason we're here is Hampshire Police have undertaken an investigation into the circumstances of the death of Mrs Gladys RICHARDS on the twenty first of August nineteen ninety eight at Gosport War Memorial Hospital. The investigation centers around an allegation that Mrs RICHARDS was unlawfully killed as a result of a course of treatment that was embarked upon between the seventeenth and the twenty first of August whilst admitted to that hospital. We are seeking to interview those members of the nursing staff who had a duty of care to Mrs RICHARDS during that time and who in some cases may have provided her with direct nursing care or treatment in order that an account can be

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
----------------------	-----------------	------

obtained in particular circumstances and issues that existed between those dates. I emphasise that this is a search for the truth and your account and answers will be carefully assessed in the light of information arising from other interviews from staff and general correspondence. As a result of this interview and several others further guidance will be sought from professional bodies and ultimately the Crown Prosecution Service on how we should proceed. You solicitor has been provided with relevant material prior to this interview commencing and I'll emphasis again that you're not under arrest and you're free to leave at any time, your right to free legal advice in private extends throughout the period you're at the police station, okay. The next part is the caution, You do not have to say anything but it may harm your defence if you do not mention when questioned something which you later rely on in court, anything you do say may be given in evidence, okay. That's the caution, do you understand that?

2.51 WALKER

Yes.

DC COLVIN

And what I've said?

WALKER

Yes.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
----------------------	-----------------	------

DC COLVIN

So far, okay. What I will emphasise is that myself and DC McNALLY are obviously complete layman when it comes to the medical profession, no decision will be taken by or at least without a consultation of people who have the due knowledge and experience to make those sort of judgements and recommendations so it's not a case of a police officer sitting somewhere and saying that's clearly wrong when they're not really in a position to do so without seeking that advice. Okay that's why we're here. What I'd like to do is just go over some background really, to start off with your professional qualifications and experience and what your role is at the hospital, if you could sort of just run through that for me.

3.51 WALKER

I am a registered general nurse, and also a midwife although I haven't actually practiced as a midwife. I've been at Gosport War Memorial for eighteen years come next month erm as night sister in charge of the hospital erm I have responsibility for the safety of the building at night, for the staff, and for the patients.

DC COLVIN

Right.

WALKER

I also cover minor injuries at night 'cause we have a minor

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 4

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
----------------------	-----------------	------

injuries department that's open twenty four hours so when a minor injury comes in I see to the patients er if there's any medical problems in any of the wards I deal with those. Any staff ask for advice and help with anything I see, I go to the ward and erm speak to the staff and as I say if there's any problems they come to me.

4.50 DC COLVIN

Okay, right thank you. So do you work permanent nights?

WALKER

I work permanent nights, yes I work four nights a week.

DC COLVIN

Okay and that is your responsibility? When you're at work you are responsible for the hospital?

WALKER

For the hospital.

DC COLVIN

Okay, alright so what sort of..can you give me examples of scenarios that you would be made aware of by the various wards in relation to patients?

WALKER

Well there's er a patient deteriorated suddenly er the patient became ill in the night erm a patient was poorly and er relatives were there and wanted advice, er I'm trying to think, just really anything to do with treatment of the patients.

DC COLVIN

So if a particular patient took an unexpected or a quite quick sort

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 5

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		of down turn in their health then you'd be made aware. What would be your responsibility then, if you're made aware of something like that?
08	WALKER	Erm well I'd probably decide that a doctor needed to be informed.
	DC COLVIN	Okay and what procedure would you follow to do that?
	WALKER	Well depending on the ward er Sultan Ward where I actually base myself is a GP ward, ...
	DC COLVIN	...Right
	WALKER	...it's just above Daedalus ward, er each patient who comes in comes under their own general practitioner and I would contact the emergency number for that doctor and 99% of the time it would be Health Call based at Cosham. On Daedalus and Dryad ward which are the elderly care wards, they come under the care of Doctor BARTON's practice er it would be a case of ringing the emergency number there and if they weren't on at night they usually transfer to Health Call at Cosham as well.
	DC COLVIN	Right, so it's a call out system?
	WALKER	Yeah, we don't actually have a doctor on the premises.
	DC COLVIN	Right, okay. In your role on nights, do you ever get involved in

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		discussions on or assessing the treatment that has been prescribed to a particular patient?
7.12	WALKER	Well if someone's not happy about it, yes I would be notified hopefully.
	DC COLVIN	Right, okay and again the procedure would be to contact a doctor?
	WALKER	Yeah.
	DC COLVIN	Okay, right obviously as I say this relates to Gladys RICHARDS and the time we're sort of looking at is between the seventeenth and twenty first of August. Are you able to remember what you were doing?
	WALKER	Really cannot remember.
	DC COLVIN	Okay, but you were on duty during August?
	WALKER	I believe I was, I haven't, I mean I was sort of off duty briefly for that week...
	DC COLVIN	...Right.
	WALKER	...so I can't remember but I normally work the Sunday night to Thursday morning.
	DC COLVIN	Okay.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	WALKER	So whatever the days were during that, that period of time was during these days then yes I'd be on duty.
	DC COLVIN	I think the seventeenth was a Monday, wasn't it?
	DC McNALLY	Yeah.
	DC COLVIN	Friday the twenty first.
	WALKER	(inaudible)
	DC COLVIN	Did you have any contact with Mrs RICHARDS?
	WALKER	Not directly, no.
	DC COLVIN	Not directly. Did you have...
	WALKER	Not even indirectly.
	DC COLVIN	...Okay, well that was the next thing, did you have any contact with any members of staff from Daedalus in relation to Mrs RICHARDS?
	WALKER	Not that I can remember.
	DC COLVIN	Okay.
	WALKER	I've been racking my brains since I...
	DC COLVIN	...Yeah.
	WALKER	...heard about this coming up.
	DC COLVIN	Yeah, okay.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
8.37	DC McNALLY	If anybody had mentioned anything to you, any concerns or anything, would that be documented anywhere on the patients notes or anything?
	WALKER	Not necessarily, no.
	DC McNALLY	No.
	WALKER	If it was a concern I felt needed something to be done about, yeah then yes it would have been.
	DC McNALLY	Yeah, yeah so if there was any incident brought to your attention for anything about a particular patient which somebody was concerned about, then more often than not it would be documented?
	WALKER	Yeah it should be.
	DC McNALLY	It shoule be, yeah on the patients care notes?
	WALKER	Yeah
	DC COLVIN	And if that was the case would that be down to yourself to document that or down to the...
	WALKER	...Not necessarily, usually the nurse in charge of the ward would do that.
	DC COLVIN	...would do that and would just log that you'd been there and

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 9

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		what decisions...
9.20	WALKER	...Yeah
	DC COLVIN	...yeah, okay. Okay so as far as you can remember, I appreciate it's two years ago...
	WALKER	...I know
	DC COLVIN	...you don't recall having any sort of contact at all with Mrs RICHARDS directly or indirectly?
	WALKER	As I say I've been try...all I can remember I don't know if it was at the time or a week or so later that there was problems with the relatives but I personally wasn't medically involved...
	DC COLVIN	...Okay.
	WALKER	...I think the two sisters were squabbling together or something.
	DC COLVIN	Right, where did you hear that from?
	WALKER	From the nursing staff.
	DC COLVIN	So it's something that was just going round?
	WALKER	Yeah, it was just something that was going round yeah.
	DC COLVIN	Okay.
	WALKER	But as I say it's part of my duties, I go to each ward during the night at some point.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 10

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Yeah, okay. We're obviously looking at the use of the syringe driver just trying to get explanations about what it's uses are and benefits and everything, perhaps you could explain the system for the syringe driver, what it is and what you know what it's benefits are?
10.40	WALKER	Erm the syringe driver is made by Greyspin er it's er used to control symptoms in patients, er it's administered via a syringe in a pump and the drugs are given in the syringe and the particular syringe driver that we use, it administers the drugs over a twenty four hour period.
	DC COLVIN	Okay and what are the benefits of using that as opposed to oral drugs or syringe?
	WALKER	Well usually the syringe driver is started where the patients can't take anything orally.
	DC COLVIN	Right.
	WALKER	For whatever reason, they're either unable to swallow erm or they've got er vomiting, nausea in which case if you give something orally they'll just bring it back up again, also the patients very thin, you can't keep injecting them with drugs

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 11

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		'cause obviously their muscles aren't er are depleted so you can't give them a injection properly...
11.46	DC COLVIN	...Right.
	WALKER	...whereas with the syring driver the tubings attached to the syringe and there's a small needle at the end, very fine needle which is just placed under the skin and secured in place.
	DC COLVIN	Okay and so it, the drugs as I understand it sort of are pumped out at regular intervals...
	WALKER	...Yeah there's a battery, there's a battery inside the syringe driver.
	DC COLVIN	Okay. What training is given to staff do you know to use it?
	WALKER	Well all staff that work the syringe drivers have training sessions on syringe drivers, there's also regular updates.
	DC COLVIN	Right. Those updates take the form of ...?
	WALKER	...Small sessions about an hour a session.
	DC COLVIN	Right, okay.
	WALKER	And it's usually given by other staff themselves, or erm palliative care staff from (inaudible).
	DC COLVIN	Mmm, okay.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
12.35	DC McNALLY	On that issue, are the..the training that they get are they certificated in any way or are they...do they get a rubber stamp on their CV because they've got this syringe driver trained or...
	WALKER	...We usually get a certificate when they complete these courses.
	DC McNALLY	And are the courses held locally or do they have to go anywhere?
	WALKER	Sometimes they're held locally, sometimes they have to go either to QA.
	DC McNALLY	I take it it's not a major course or anything, it can't...
	WALKER	...No it's not, no.
	DC McNALLY	...it can't be a...so they do, they can put that sort of thing on a CV, I am syringe driver trained so to speak?
	WALKER	Well officially, yes they could.
	DC McNALLY	Yeah.
	DC COLVIN	Okay. Moving onto palliative care then, you've just mentioned that, what's your sort of definition of what that means and ...?
	WALKER	Well erm what's palliative care, keeping patients comfortable, pain free, er symptom free really if you like, erm until the end comes.
	DC COLVIN	Okay. So am I right in saying that it's for people who appear to

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		be dying?
13.53	WALKER	Mmm.
	DC COLVIN	In pain or distress...
	WALKER	...Yeah, yeah
	DC COLVIN	...and that's a means of insuring that that pain...
	WALKER	...Yes that's very kindly, yes
	DC COLVIN	...sorry the death is pain free as much as possible, okay.
	DC McNALLY	Who's decision will it be to put a patient on the palliative care course of treatment?
	WALKER	Well it would be the doctors.
	DC McNALLY	The doctors that you show (inaudible)...
	WALKER	...Sometimes with discussion with the staff.
	DC McNALLY	Yeah, so in your capacity as a, like the main person at the hospital during the course of the night you couldn't make that sort of decision?
	WALKER	No.
	DC McNALLY	No so it's got to be...
	WALKER	...Unless there was drugs written up...
	DC McNALLY	Yeah

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	WALKER	...but that would be written up on the doctors instructions.
	DC McNALLY	Yeah, right.
14.43	WALKER	I mean obviously I couldn't put a patient on that course of treatment myself it would have to be done by a doctor.
	DC McNALLY	But is it, is it...am I right in saying though that in some cases the doctor can prescribe drugs that don't have to be administered at that time but should the nursing staff feel that well things are deteriorating, we better put her on this drug, on that drug then the doctor doesn't have to be consulted at all because she's already made that decision prior to that?
	WALKER	Yeah, yeah.
	DC McNALLY	Right,
	WALKER	But usually there would be a discussion that you would ensure that there had been a discussion with the relatives.
	DC McNALLY	Yeah.
	WALKER	Beforehand.
	DC McNALLY	Yeah.
	WALKER	Usually they are made aware of that anyway.
	DC McNALLY	Yeah.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
15.30	DC COLVIN	What I'd like to do is if you're able to, is show you the prescription register, or the prescription log here for Mrs RICHARDS and I just sort of would like you to have a look at that for me. Now as we understand there was four drugs on the driver?
	WALKER	Yeah.
	DC COLVIN	Which as I say I appreciate that you had no input in this but it's purely from your professional role if you could just help us with, the four drugs we understand are diamorphine, haloperidol...
	WALKER	...Yeah.
	DC COLVIN	...midazolam, and hyoscine I'll be able to say that I reckon by the end of the week.
	WALKER	Yeah very good.
	DC McNALLY	That's the one I have problems with it.
	DC COLVIN	I wonder if you could just go through each one, and just talk through what they're set to achieve and what there effects are?
	WALKER	Yeah,well the thing is she was already started on oromorph...
	DC COLVIN	...Right.
	WALKER	...orally, she'd been having that so judging by how much of a

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		dosage she had in twenty four hours relates to the starting dose of the diamorphine in the syringe driver so she was started on forty milligrams, and if needed that would have been increased if necessary but I see it hasn't, it was kept at forty milligrams.
17.02	DC COLVIN	Okay.
	WALKER	So that's the diamorphine. Haloperidol...
	DC McNALLY	...Am I right in saying that the diamorphine is a pain relief?
	WALKER	Yes, yeah. Er it's the best analgesic you know to relieve the pain relief in them stages. Haloperidol, that's a drug which is an anti- enetic and it also has a sedative effect as well, I don't really quite know whether they go together. Hyoscine is a drug that dries up secretions, sometimes when the patients coming to the end they normally get very bubbly and it can be quite noisy and it can be quite distressing, I hasten to add not for the patient for the relatives to listen to because I don't believe the patients are aware at this time erm and hyoscine is given and that's quite an accepted dosage. Midazolam erm that's another sedative drug, it's very good for terminal restlessness and I believe it has a small anti- enetic effect as well.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
18.18	DC McNALLY	What does that mean the anti-enetic?
	WALKER	Anti-sickness.
	DC McNALLY	Oh right.
	WALKER	Yeah so they're quite nor, it's quite normal for these drugs to be used in a syringe driver altogether.
	DC COLVIN	Okay. Are you able to comment on the amounts prescribed?
	WALKER	Well as I say the forty milligrams diamorphine er the amount that, the forty milligrams because the oromorph had been given more or less regularly, thirteenth, yeah they would have counted how much oromorph she would have had in the twenty four hours and depending how much there's a chart that we refer to and that gives the starting dose for the diamorphine.
	DC COLVIN	Right
	WALKER	So that forty milligrams is fine, haloperidol five milligrams that's typical dose, that's fine, hyoscine four hundred micrograms and that's fine as well and midazolam yeah.
	DC McNALLY	Am i right in saying that the quantity of diamorphine is that a strong amount, to kill strong pain or is it like a small amount just to...

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
19.31	WALKER	It's a small amount actually for a syringe driver when she's been having oromorph previously...
	DC McNALLY	Yeah.
	WALKER	...if someone hadn't been having the oromorph previously they would have been on a smaller dose of diamorphine maybe twenty, maybe thirty milligrams over twenty four hours.
	DC McNALLY	So on..for pain relief would it be correct in saying that Mrs RICHARDS wasn't in a great amount of pain so to speak, if they had to change, they haven't increased the dosage...
	WALKER	...I would have said she would be having moderate pain to help that ...
	DC McNALLY	...Yeah but I mean there's no increase at all to...
	WALKER	...No there's been no increase in the diamorphine so obviously the pain was well controlled with the dosage she was getting...
	DC McNALLY	...That's right
	WALKER	...if it hadn't have been it would have been commented on and it would have been increased.
	DC McNALLY	And you say that the four medicines together...
	WALKER	...Yeah

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 19

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
20.20	DC McNALLY	...and it's not unusual for someone....
	WALKER	...It's not unusual at all.
	DC McNALLY	...involved in palliative care?
	WALKER	It's not unusual at all.
	DC McNALLY	Are you aware of any adverse side effects that the four drugs together or two of the drugs together or whatever may have on a patient?
	WALKER	No.
	DC McNALLY	No.
	WALKER	No, I would think she had a very peaceful end.
	DC McNALLY	Mmm, okay.
	DC COLVIN	I appreciate that you haven't seen or you didn't see Mrs RICHARDS but I wonder if you are able to comment on having looked at these four drugs on the syringe driver, is that something that's an example of palliative care, those four drugs together...
	WALKER	...Yes
	DC COLVIN	...if you were to look at that, you would...
	WALKER	...Yes I don't see anything out of the ordinary about it at all.
	DC COLVIN	Okay. I mean are you able to say whether that's, looking at it

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		someone who's not going to get better that's someone who is dying and being given a peaceful...
21.24	WALKER	...Yes
	DC COLVIN	...or pain free...
	WALKER	...Yes
	DC COLVIN	...path through? Okay, thank you.
	DC McNALLY	Just another general question. Are you aware of any of those four drugs which are not licenced for subcutaneous use?
	WALKER	The oral licence was subcutaneous use.
	DC McNALLY	As far as your aware?
	WALKER	Yes.
	DC COLVIN	Okay. When would these drugs be reviewed in terms of effects they were having on patients?
	WALKER	Daily.
	DC COLVIN	It would be daily and who would....
	WALKER	...Or as any problems arise.
	DC COLVIN	Right.
	WALKER	For example if a patient showed signs of still being in pain that would be increased...

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Okay.
22.21	DC McNALLY	And I'm right in saying though the doctor in relation to the diamorphine, the prescription is forty to two hundred...
	WALKER	...Forty to two hundred, yeah.
	DC McNALLY	...so if the nurse in charge that night felt that the dose needed to be increased she...
	WALKER	...Yeah
	DC McNALLY	...could have done it with...
	WALKER	...Yeah
	DC McNALLY	...no problem at all...
	WALKER	...no problem
	DC McNALLY	...because it was authorised, but it wasn't?
	WALKER	No
	DC McNALLY	In this case.
	WALKER	It didn't need to be.
	DC McNALLY	No
	WALKER	In fact none of them had been increased, they've all stayed the same.
	DC McNALLY	Yeah.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
22.49	DC COLVIN	Okay, so who would do that sort of review, daily review?
	WALKER	Well it's just part of your normal work.
	DC COLVIN	Right, okay. What I'm getting at is I know their GP wards aren't they or Daedalus is a GP..?
	WALKER	Daeda...no, yeah, no Daedalus is an elderly care ward.
	DC COLVIN	Right
	WALKER	The clinical erm er medical side is covered by Doctor BARTON who is herself a GP that she, it's extra duties that she takes on.
	DC COLVIN	Yeah, okay. Would it be part of her duties to review daily...?
	WALKER	...Well she comes in daily anyway so I assume yes, I assume she would have.
	DC COLVIN	I appreciate that you're nights so you wouldn't actually be part of that review process?
	WALKER	No.
	DC COLVIN	Okay, if you had something come in overnight which felt, you felt was something the doctor ought to be aware of, where would that be recorded?
	WALKER	In the nursing notes.
	DC COLVIN	It would be in the nursing notes. Is that the contact record, if I

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		show you?
23.58	WALKER	Each ward is a different...
	DC COLVIN	...I know, there seems to be so many
	WALKER	...paperwork.
	DC COLVIN	Something like this?
	WALKER	Yes, it would, I'll tell you where you put it, here.
	DC COLVIN	It would be a summary of general problems...
	WALKER	...Yeah
	DC COLVIN	...and doctor whoever was reviewing would obviously pick that up in the morning?
	WALKER	Yes it would be mentioned to her.
	DC COLVIN	Okay. Again another general question in relation to hydrating patients, can you talk me through the reasons why someone wouldn't be able to take on food or water, some of the examples?
	WALKER	Er if they had kidney problems, if they're in renal failure obviously if you hydrate them, if you give fluids the kidneys aren't going to be able to cope with it...
	DC COLVIN	...Right.
	WALKER	...so effectively you're drowning the patient by giving them the

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		fluids.
	DC COLVIN	Okay. So that would apply obviously to orally and?
25.05	WALKER	...Yes any form of hydration.
	DC COLVIN	...yeah, okay. Have you ever, we've talked about who sort of provides, prescribes the drugs and the treatment, have you ever had concerns over treatment provided or medication provided to a particular patient?
	WALKER	Er not that I can think of, no.
	DC COLVIN	Okay, if you did are you aware of any procedures, hospital procedures in place that you would be able to make your representations known?
	WALKER	Well for example if I wasn't able to read a prescription properly I wouldn't give the drug until I had erm I had it checked out by a doctor in which case I would phone the doctor concerned.
	DC COLVIN	Right, okay and in, on occasions when, which you have just said that there hasn't been but if there was a scenario where you had been, or a patient had been prescribed drugs...
	WALKER	...Yeah
	DC COLVIN	...and you felt that wasn't appropriate for whatever reason and

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
		you went back to the doctor and discussed it and you know the answer you were given wasn't satisfactory to you...
26.30	WALKER	...Yeah
	DC COLVIN	...are you aware of any procedure in place where you would go from there to trying redress the...?
	WALKER	...We have a risk event...
	DC COLVIN	Right
	WALKER	...that we could fill in.
	DC COLVIN	Oh, okay and where does that go through, what junction?
	WALKER	Er just each ward has a risk event form, it's if any accidents hap...it covers anything really untoward er the patient has an accident it's filled in, if there's a medical error er or whatever a drug administration error er that form would be filled in, copies kept in the ward, a copy sent to the senior manager er a copy sent over to personnel.
	DC COLVIN	Mmm, okay and I take it any issues coming out from that would be dealt with by you know if there was...
	WALKER	...If there was, yeah, it would be dealt with.
	DC COLVIN	...who would pick that up? Are you aware of....

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	WALKER	...Well I would have thought the manager of the hospital would pick that up.
27.27	DC COLVIN	Right, okay. Okay so....
	DC McNALLY	I can't think of anything else.
	DC COLVIN	No, right I think we've covered everything we need to cover. Oh just a couple of quick questions on general notes. As we understand it because obviously we've been speaking other people the contact notes or the yellow, the buff coloured one is mainly for changes in, I'll show you here, it's called a contact record, if I find the paperwork, this one here.
	WALKER	Yeah.
	DC COLVIN	As we understand it would tend to be for times when there's changes in health?
	WALKER	Well th, this is what they do on Daedalus ward...
	DC COLVIN	...Right
	WALKER	...in the other wards they use this one.
	DC COLVIN	Oh it changes doesn't it?
	WALKER	Yeah, I'm afraid it's not.
	DC COLVIN	So it's not a standard...?

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 27

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	WALKER	..No.
	DC COLVIN	...Right.
28.45	WALKER	The other wards use mainly this size, something of significant events.
	DC COLVIN	So anything significant would go on there?
	WALKER	Yeah
	DC COLVIN	But obviously that wouldn't include things like giving her a cup of tea or a patient a cup of tea.
	WALKER	No, no, no, each patient has care plans at the end of their bed.
	DC COLVIN	Right
	WALKER	And any nursing procedures that are done every, actually recorded in the care plans.
	DC COLVIN	Okay, can you give us some examples of what would be on those care plans? What sort of...
	WALKER	Er patients have been washed, if they'd been helped with erm toileting er that sort of thing really...
	DC COLVIN	...and all those sort of things should be included on the care plan?
	WALKER	...on the care plans.
	DC COLVIN	Okay, alright I think that's about it.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 28

Record of interview of: **Fiona Lorraine WALKER**

Tape Counter Times ♦	Person Speaking	Text
	DC McNALLY	Mmm, mmm.
	DC COLVIN	Okay. Is there anything you would like to add that you feel we ought to be aware of?
	WALKER	No I don't think so, I just think it's sad that it comes to this.
	DC COLVIN	Okay, is there anything you'd like to clarify? Anything you've said that you feel we haven't quite grasped or understood?
	WALKER	No I don't think so.
	DC COLVIN	Okay, right I'll hand you a notice explaining the tape recorder procedure. The time by my watch is 11.07. I'm turning the recorder off.
		END OF INTERVIEW

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes