



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

SDN : ROTI : Contemporaneous Notes

Person interviewed : **Monica Catherine PULFORD**

Place of interview : **Interview Room, Park Gate
Police Station**

Date of interview : **19 June 2000**

Police exhibit no. :
Number of pages :
Signature of interviewing
officer producing exhibit :

Time commenced : **14.40** Time concluded : **15.16**

Duration of interview : **36 minutes** Tape reference numbers ♦ : **44/00/029069**

Interviewing Officers : **DC 1484 COLVIN, DC 92 Paul McNALLY**

Other persons present : **Mr GRAHAM - Saulet & Co Solicitors, Portsmouth**

Tape Counter Times♦	Person Speaking	Text
	DC COLVIN	This interview is being tape recorded, I am DC 1484 COLVIN, the other police officer present is....
	DC McNALLY	DC 92 Paul McNALLY.
	DC COLVIN	I'm interviewing Monica PULFORD, please can you give your full name and date of birth?
	PULFORD	Monica Catherine PULFORD, 14/07/34.
	DC COLVIN	And also present is....
	SOLICITOR	Mr GRAHAM from Saulet & Co Solicitors in Portsmouth, legal advisor.
	DC COLVIN	Okay. The date is Monday the 19 th of June, year 2000 and the time is 14.40. This interview is being conducted in the interview

Signature(s) : **DC 1484 COLVIN**

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 1

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
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room at Park Gate Police Station. At the conclusion of the interview I'll give you a notice explaining what will happen to the tapes and I must remind you that at all times you are entitled to legal advice through Mr GRAHAM and the interview can be delayed at any time should you want to speak to him, okay, understand that?

1.04 PULFORD

Thank you.

DC COLVIN

What I'm going to do now is just explain why we're actually going down this route and what we need to talk about. Basically Hampshire Police have undertaken an investigation into the circumstances of the death of Mrs Gladys RICHARDS on the 21st of August 1998, at Gosport War Memorial Hospital. The investigation centers around an allegation that Mrs RICHARDS was unlawfully killed as a result of a course of treatment that was embarked upon between the 17th and the 21st August whilst admitted to this hospital. We are seeking to interview those members of the nursing staff who had a duty of care to Mrs RICHARDS during that time and who in some cases may have provided help with direct nursing care or treatment in order that

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
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an account can be obtained to the particular circumstances and issues that existed between those dates. I emphasise that this is a search for the truth and your account and answers will be carefully assessed in the light of information arising from other interviews with staff and general correspondence. As a result of this interview and several others further guidance will be sought from professional bodies and ultimately the Crown Prosecution Service on how we should proceed. Your solicitors been provided with relevant material prior to this interview commencing. I must emphasise you are not under arrest and you are free to leave at any time. Your right to free legal advice in private extends throughout the period you are at the police station and the next bit is the caution. You do not have to say anything but it may harm your defence if you do not mention when questioned something which you later rely on in court, anything you do say may be given in evidence. Okay, do you understand that?

2.46 PULFORD

Yes.

DC COLVIN

You understand that, in particular the caution?

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	Yes.
	DC COLVIN	Okay. Just to go back on that, I've explained it to the other people we've spoken to already, obviously everybody we speak to will be sort of assessed in terms of what's been said but any decisions made won't be taken by people or certainly without the advice of people who are experienced in the medical profession and have got a background in relation to how things are done, and that won't be taken by a police officer who's got no prior knowledge of how a hospital works or how this or that works basically you know it will be a careful process and each interview will be looked at you know carefully and weighed up properly, so there's no witch hunt or anything, it's just for an account as to what people's various roles are in the hospital and just answers to various points that have been raised.
	PULFORD	I see.
	DC COLVIN	Okay, alright?
	PULFORD	Yes.
	DC McNALLY	Me and Lee we're, I mean we don't understand what's in this package here, this file that relates to Gladys RICHARDS. We're

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Continuation Sheet No : 4

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		here to gather facts for somebody else to have a look at and that's what we're interested in is the facts, what people can tell us about what their responsibilities were with regard to Mrs RICHARDS and all we want to know is...
4.12	PULFORD	...Fine
	DC McNALLY	Fine, okay. What you....
	PULFORD	...Yes.
	DC McNALLY	...your role was etc, etc, etc.
	PULFORD	Thank you.
	DC COLVIN	Okay. First, I think firstly if you could perhaps outline your professional qualifications and experience and particularly what your, what role you were in at the hospital in August '98.
	PULFORD	I was an enrolled nurse which erm is a registered nurse level 2 and I've been on the ward for many years, I couldn't tell you exactly how many but I've been in the hospital twenty or twenty one years so that was my experience.
	DC COLVIN	Right, okay.
	PULFORD	Previously I'd worked at the Warhill in Plymouth but in Portsmouth but I doubt if you would remember the Warhill.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 5

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Yeah, I went there, I had my arm fixed there once.
	PULFORD	Did you...
	DC COLVIN	Safeways now isn't it.
	PULFORD	Yes.
	DC COLVIN	That's right, yeah, there you go.
	DC McNALLY	There you go.
	DC COLVIN	So at Daedalus you were an enrolled nurse. Can you...we're basically speaking to staff nurses....
	PULFORD	...Yes.
	DC COLVIN	...what's the difference then?
	PULFORD	Much, much the same they have a far deeper er knowledge of trai..er deeper training and (inaudible). Where most nurses are practical nurses, they're qualified to a degree but in the main always need a state registered nurse to erm countersign, like your, these drugs...
	DC COLVIN	...Right.
	PULFORD	...an enrolled nurse wouldn't go and do a preparation such as you're talking about now. A state registered nurse would be there also, by the same token neither can staff nurse, a state registered

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RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		first level do it, you always have to have two but the levels really on the ward are very similar.
6.02	DC COLVIN	Right, okay.
	PULFORD	Very similar.
	DC COLVIN	So you can, can you administer drugs?
	PULFORD	Erm injections....
	DC COLVIN	Injections or otherwise yes.
	PULFORD	Yes, yes, yes.
	DC COLVIN	Okay.
	PULFORD	Yes and I would be in charge of the ward at times...
	DC COLVIN	...Right.
	PULFORD	...you know...
	DC COLVIN	Depending on who would be on duty at any one time.
	PULFORD	Depends on staffing levels, mmm.
	DC COLVIN	Okay. Right so you've been at Daedalus ward in particular how long?
	PULFORD	Since it was built, I mean I was on the, in the main hospital before that, on the male ward as it was then and erm do you know when it was built, the new part of the hospital?

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	I don't, no.
6.44	PULFORD	It must be about six or seven years ago now.
	DC COLVIN	Yeah.
	PULFORD	But we moved from the main hospital over to Daedalus.
	DC COLVIN	Since it was formed?
	PULFORD	That's right.
	DC COLVIN	Okay and what sort of patients do you get into Daedalus?
	PULFORD	Erm stroke rehabilitation patients and continuing care patients.
	DC COLVIN	Okay and in terms of continuing care, what sort of..is that obviously to go on to other places or...?
	PULFORD	Hopefully we would return them to the community but sometimes they would stay with us permanently.
	DC COLVIN	Right, okay. What would be the reasons why they would stay? What would be some of the, some examples?
	PULFORD	Because the, when I say return to the community that would be either relatives erm not always the relatives cope with that sort of situation and the other aspect would be to go into nursing homes and you can't always get funding for nursing homes, erm sometimes nursing homes would consider them erm an unfit

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RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		patient to have in there, that they wouldn't have the expertise to cope.
8.00	DC COLVIN	Right, okay.
	PULFORD	So they'd stay on the ward.
	DC COLVIN	Okay. Just I think what we'll do is we'll, I brought the duty rota here because...just to remind you what you were doing between the 17 th and the 21 st . This is a photocopy which isn't very clear, I'll show you one from the week commencing the 16 th . If I draw your attention to your name there and oh it's from the 17 th .
	PULFORD	Yes I was there then on a late shift.
	DC COLVIN	What does that, is that de...
	PULFORD	...Days off, I was off duty then until the 25 th .
	DC COLVIN	Right, there's a date here.
	PULFORD	A date there?
	DC COLVIN	Yeah.
	PULFORD	That's three thirty (3.30).
	DC COLVIN	Right what does that...
	PULFORD	...That's the time I go on duty.
	DC COLVIN	Right so your on duty on the 17 th ?

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HAMPSHIRE CONSTABULARY

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Continuation Sheet No : 9

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	Yes.
	DC COLVIN	But then your off?
8.59	PULFORD	That's right.
	DC COLVIN	Right, okay. Just going over the way the hospitals set up, in terms of the patients and who's responsible for prescribing treatment particularly medication?
	PULFORD	The GP.
	DC COLVIN	The GP...
	PULFORD	...Mmm, mmm Doctor BARTON, the GP concerned.
	DC COLVIN	Okay and how would she do that? What process would she do in order to prescribe drugs and also to monitor you know there results?
	PULFORD	On her, she based her opinions on the state of the patient.
	DC COLVIN	Right, okay so I mean does she visit the hospital?
	PULFORD	Every day, er week days, every week day.
	DC COLVIN	Every week day.
	PULFORD	But there is always a GP on call from the practice who would come in if we needed someone.
	DC COLVIN	Yeah, okay, alright. Would she actually visit patients

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Continuation Sheet No : 10

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		individually through the ward?
	PULFORD	I didn't do the round with Doctor BARTON.
10.09	DC COLVIN	You weren't involved in that?
	PULFORD	Very rarely.
	DC COLVIN	Okay. Who would normally do that?
	PULFORD	The nurse in charge which would be a first level registered nurse.
	DC COLVIN	Right, okay. Is that a staff nurse or is that a...?
	PULFORD	...Yes.
	DC COLVIN	That's a staff nurse, right, okay. So ordinarily you wouldn't be involved in discussions over treatment or...?
	PULFORD	Infrequently.
	DC COLVIN	Infrequently, okay, alright. In relation to Gladys RICHARDS do you recall Mrs RICHARDS being in the ward?
	PULFORD	I admitted her.
	DC COLVIN	You admitted her?
	PULFORD	I'm pretty sure I admitted her.
	DC COLVIN	Right, okay. Can you recall what she was like when she was admitted?
	PULFORD	Yes.

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RECORD OF INTERVIEW

Continuation Sheet No : 11

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Can you describe it...?
	PULFORD	...Do you want me to say.
10.56	DC COLVIN	Yes please.
	PULFORD	Okay erm she was with her daughter, yes her daughter came with her. She was a frail erm confused lady who'd had a hip replacement. She took nourishment, her daughter fed her with supper, she at one stage showed that she needed to spend a penny and I got her a nurse to help me and we transferred her from her armchair onto a commode where she spent a penny and back onto the chair again and she gave every appearance of being quite comfortable, and really that's my memory of Mrs RICHARDS.
	DC COLVIN	Yeah, okay.
	DC McNALLY	On that I think your recollection of her there was possibly after the first visit?
	PULFORD	Oh indeed, her very first...
	DC McNALLY	...First admission rather...you weren't there at the second admission when she came back again?
	PULFORD	Indeed not, no...
	DC McNALLY	...No.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	...I'm talking about the...
12.02	DC McNALLY	...The 11 th .
	PULFORD	...11 th , I was late duty...
	DC McNALLY	...Yeah.
	PULFORD	...the 11 th okay.
	DC McNALLY	So that recollection is after the initial operation?
	PULFORD	That's right.
	DC COLVIN	Oh right.
	DC McNALLY	So she was (inaudible)
	PULFORD	Yes.
	DC COLVIN	Right. Was there any, what was, did you see her on the 17 th when you were...?
	PULFORD	...I'd have to look in my diary. I don't think I was even on duty, oh yes, yes I did see her on the 17 th and you want to know that work?
	DC COLVIN	Yes please, yeah.
	PULFORD	Okay, fine well I went on duty at half past three (3.30) and erm she was being noisy, she was very agitated and obviously in distress.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Okay. Did you become aware of what was causing her to be like that?
12.51	PULFORD	Did I become aware of it, no I can't say, I assumed it would be because she was in pain.
	DC COLVIN	Mmm. On that day were you responsible for Mrs RICHARDS or was somebody else sort of...?
	PULFORD	...Philip BEED was in charge of, can I check, I'm sure it was Philip in charge of the ward in the afternoon.
	DC COLVIN	(inaudible) duty rota then.
	PULFORD	Thanks, 17 th
	DC COLVIN	17 th
	PULFORD	Yes Philip was there and erm I seem to remember he spent a lot of time with the daughters. Can I look at that again, I would like to see what, which carers were on because it might jog me a bit. No mmm, yes, right so that (inaudible) there were only about three of us in the afternoon and evenings anyway.
	DC COLVIN	Right.
	PULFORD	So Philip was in overall charge and would be seeing to the doctors and the, and the in this case the daughters and the carer,

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RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		myself would be seeing to the patients....
	DC COLVIN	...Yeah.
	PULFORD	...all the patients needs not just Mrs RICHARDS....
11	DC COLVIN	...Yeah (inaudible)
	PULFORD	...onto the ward.
	DC COLVIN	Okay and that would, that in relation to the other patients, what would be the sort of things you'd be doing?
	PULFORD	Feeding them, cleaning them, exercising them, just generally caring for them...
	DC COLVIN	...Mmm, okay.
	PULFORD	...by putting them to bed at some stage.
	DC COLVIN	Yeah. Can you I know it's two years ago, can your recall the sort of numbers in the ward at that time?
	PULFORD	No I can't.
	DC COLVIN	No, okay. Alright, when did you become aware that Mrs RICHARDS treatment had changed to the syringe driver? How did you become aware?
	PULFORD	I was unaware of it.
	DC COLVIN	Okay.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	I mean after the 17 th when I returned to the ward erm she had died so I mean it just didn't cross my mind.
15.07	DC COLVIN	No, certainly okay. What was your duty that day, it says, I know you say you were on but that was three thirty (3.30) til...
	PULFORD	...eight thirty (8.30)
	DC COLVIN	...eight thirty (8.30) so it was a five hour...
	PULFORD	Mmm
	DC COLVIN	Afternoon into evening?
	PULFORD	Uhh
	DC COLVIN	Afternoon into evening?
	PULFORD	That's right.
	DC COLVIN	Okay, did you have any conversation or were you part of any conversation in relation to treatment suggested for Mrs RICHARDS?
	PULFORD	Not at all.
	DC COLVIN	Okay. Did Doctor BARTON attend the hospital on that date do you recall?
	PULFORD	I have no idea.
	DC COLVIN	Is that you can't remember or didn't see?

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	I don't recall seeing her...
	DC COLVIN	...Okay.
15.51	PULFORD	...but that's not to say that she didn't.
	DC COLVIN	Okay and do you recall any contact you had with the two daughters, any conversations with them?
	PULFORD	Only on the day of her first admission but not after that.
	DC COLVIN	Right, okay and on the 17 th there was no?
	PULFORD	No nothing at all.
	DC COLVIN	Okay. I just wondered if you could talk us through the syringe driver and how it works and you know what it achieves.
	PULFORD	Yes, erm what it achieves, a syringe driver, it's a ten (10) mil syringe and medication is in that to cover a 24 hour period. It can be used for many things and pain control is one of them and in this case Mrs RICHARDS obviously had pain control, as she was very agitated she might well have had erm something to remove the agitation to relieve her anxieties and that probably would have been midazolam and had she been chesty, bubbly and they collect, phlegm is stuck to the throat and its very distressing, you'd put er hyacine or something in to dry up the secretions.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Right.
17.14	PULFORD	Erm that would go at a regular interval over 24 hours automatically,(inaudible)
	DC COLVIN	Thank you.
	PULFORD	Must have seen them.
	DC McNALLY	We're trying to find out what make they are, you don't know what they're called? What company makes them all?
	PULFORD	No, no.
	DC McNALLY	No we'll have to get the catalogue.
	DC COLVIN	So...
	PULFORD	They're about the size of your tape recorder box.
	DC COLVIN	Oh right, okay. So the advantages of that over giving drugs orally or by oral injection.
	PULFORD	Oh far superior, I mean you don't have to disturb the patient every three to four hours to do it and this way also the pain doesn't creep through...
	DC COLVIN	...Right
	PULFORD	...the pain is damped and stays damped...
	DC COLVIN	...Remains like that....

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	...whereas in the old days we'd give another injection when the pain came back...
18.09	DC COLVIN	...Yeah
	PULFORD	...you avoid that to patients these days.
	DC COLVIN	Okay now as I understand it, it's done under the skin, subcutaneously...
	PULFORD	...Intra..that's right just, just needle under the skin.
	DC COLVIN	Right, okay, but just to clarify when you left the ward for your days off Mrs RICHARDS wasn't on a driver at that stage?
	PULFORD	I don't remember.
	DC COLVIN	You don't remember?
	PULFORD	No.
	DC COLVIN	Okay but you certainly didn't have any input?
	PULFORD	Well if I did there would be a record of it.
	DC COLVIN	Yeah, okay.
	PULFORD	I mean my signature would be somewhere if, if, it wouldn't be here it would be in our drug book if you've got that.
	DC COLVIN	Drug book, okay.
	PULFORD	The DDA book, mmm, control book. It wouldn't be on any of

Signature(s) : DC 1484 COLVIN

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RECORD OF INTERVIEW

Continuation Sheet No : 19

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		these pieces.
19.05	DC COLVIN	We've got here from the, Mrs RICHARDS records...
	PULFORD	...Yeah but my signature wouldn't be on there.
	DC COLVIN	...it wouldn't be on there?
	PULFORD	No it would be on the ward control drugs book.
	DC McNALLY	Is that it?
	PULFORD	Ahh, that could be it, yes.
	DC McNALLY	I think if you go through the pages all those in green...
	PULFORD	...Oh right about (inaudible)
	DC McNALLY	...yeah (inaudible)
	PULFORD	Well I don't see me there.
	DC COLVIN	LH10 copy of what you've been shown.
	PULFORD	No I obviously didn't.
	DC McNALLY	No, no. Sorry could you go through with us I think there's five pages there.
	PULFORD	Right let's have a look.
	DC McNALLY	I don't know for the purpose of the tape referred to that page.
	PULFORD	That's my signature there.
	DC McNALLY	All we're interested is this.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	That's not me, no, no, yes over there what was that for?
20.05	DC McNALLY	It's the....
	PULFORD	...That's oromorph.
	DC McNALLY	...oh that's prior to the ...
	PULFORD	That's oromorph on the 17 th .
	DC COLVIN	17 th it's on the 17 th .
	DC McNALLY	And that was used with a bounty driver?
	PULFORD	Indeed. (inaudible) so is that one, number 17
	DC COLVIN	And that was at 15 is that the time its booked out of the store?
	PULFORD	That's when we give it. 16.45 dreadful writing Philip, 16.45 I think that reads. Do you want to have a look?
	DC COLVIN	Sorry, yeah is it one entry you were talking or is that two?
	PULFORD	On the 17 th .
	DC COLVIN	17 th at...
	PULFORD	...Yes.
	DC COLVIN	...16.45 and that's your, I see, yeah...
	PULFORD	...This one, okay.
	DC COLVIN	...sorry, okay. It's difficult to see upside down. As I understand it oromorph is a pain killer?

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times	Person Speaking	Text
	PULFORD	Mmm, mm, it is.
21.05	DC COLVIN	Okay and how much was...
	DC McNALLY	...Sorry it's forty (40) mils isn't it? This is the
	PULFORD	...Was it.
	DC McNALLY	...sorry the oromorph is ten (10) milligrams.
	DC COLVIN	Ten (10) milligrams so I'll show you that again. Where are we, 16.45
	PULFORD	2.5...
	DC COLVIN	...2.5
	PULFORD	...mils in 5 milligrams.
	DC COLVIN	Right, okay. On that time then, what was your overall impression of Mrs RICHARDS, on the 17 th , of her condition?
	PULFORD	I don't know how to answer that, I mean she was a very poorly lady and I really don't know how to answer that, what was...
	DC McNALLY	...You said that she was in distress or pain?
	PULFORD	...she was calling out.
	DC McNALLY	Yeah.
	PULFORD	Crying, her daughters were with her and you know.
	DC McNALLY	Do you recall if anybody went to her to try and identify the source

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		of the pain or whether indeed it was pain and not, I think somebody else is suggesting it may be the dementia making her call out?
2.34	PULFORD	I don't really know.
	DC McNALLY	No.
	PULFORD	I'm so sorry I...
	DC McNALLY	...That's okay.
	PULFORD	...just don't know. I feel sure they did but I just don't remember.
	DC COLVIN	Would it be fair to say on what we've talked about so far then that what you said about Mr BEED being too involved that the responsibility on that particular moment in relation to Mrs RICHARDS fell to him and you were seen to be working on or caring for the other patients. Would that be a fair assessment?
	PULFORD	It would but I would have some hands on with Mrs RICHARDS as well.
	DC COLVIN	Yeah, yes obviously...
	PULFORD	...Yes
	DC COLVIN	...you did say with the
	PULFORD	...Yes

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	...oromorph?
23.23	PULFORD	Yes, yes.
	DC COLVIN	Okay. I mean you say she was calling out, did you believe at the time that it was pain or was it...?
	PULFORD	...Yes I would have done, mmm.
	DC COLVIN	Okay.
	DC McNALLY	Did you notice any difference between Mrs RIC...you said that you had met her on, after the initial operation on the 11 th ?
	PULFORD	Different lady.
	DC McNALLY	Was she?
	PULFORD	Mmm, I have to say that, mmm.
	DC COLVIN	What was she like on the 11 th ?
	PULFORD	Well just a nice, gentle, confused old lady.
	DC McNALLY	So after the...
	PULFORD	...Ninety one (91) I mean...
	DC McNALLY	...mmm and the second time she came to you, you say she was different, totally different?
	PULFORD	Well, yes.
	DC McNALLY	Yeah.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Okay.
24.14	DC McNALLY	I don't think there's a real lot we can ask about (inaudible)
	PULFORD	I'm sorry I can't...
	DC COLVIN	No, no I know it's...
	PULFORD	...(Inaudible)
	DC McNALLY	No it's okay.
	DC COLVIN	...it's in relation to one day really but perhaps we'll just go over the drugs that were done later on to see if you can just describe to me what there, there roles are, because you've mentioned hyacine already.
	PULFORD	Oh that dries up secretions.
	DC COLVIN	Dries up, yeah so...I'm just showing you the prescription record again.
	PULFORD	Okay.
	DC COLVIN	And as we understand it on the syringe driver there was four drugs which were...
	PULFORD	...No there wouldn't have been, that was oral that wasn't a syringe driver.
	DC COLVIN	Mmm.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC McNALLY	It was just these two and those two?
25.05	DC COLVIN	These two here.
	PULFORD	Oh I see but they would have gone up at different times, you realise that don't you I mean it's not all in one driver.
	DC COLVIN	Right.
	DC McNALLY	Well looking at the timings there it's 11.45, 11.45 and on the other page for the hyacine and the midazolam...
	PULFORD	...That says 11.45..
	DC McNALLY	...11.45 so
	PULFORD	I need to think about this, that's erm 10.45 21 st , 18 th , are these dates all the same, that's, that's a different day isn't it. That's the 10 th , that's the 7 th , 17 th there would only have been one, one mixture and it would have been that one, that one and that one, no that's the same as that.
	DC McNALLY	So that's the diamorphine, and the I can't say that last...
	DC COLVIN	...Hyaperidol
	DC McNALLY	...that's the one.
	PULFORD	Hyaperidol, mmm,mmm. This one hasn;t been given has it?
	DC McNALLY	No, I think from what we can gather all these were prescribed and

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		obviously that gave the medical staff who were on at the time authorisation from the GP to give her those drugs should they feel it necessary.
5.37	PULFORD	That happens.
	DC McNALLY	Yeah, because obviously she's not there all the time.
	PULFORD	That's right.
	DC McNALLY	And from what we can gather the hyacine, midazolam and the diamorphine and the hyaperidol...
	PULFORD	...Hyaperidol
	DC McNALLY	...were given continuously from the ...
	PULFORD	...I, mmm
	DC McNALLY	...you're obviously showing some concern with the hyaperidol?
	PULFORD	Mmm, not concerned just a bit surprised that's all, I'm, I'm familiar with usually I would say hyacine, diamorphine and midazolam, I can't think why both would have been given but I'm not a
	DC McNALLY	...you're saying that both the midazolam and the drugs there are both sedatives aren't they?
	PULFORD	Yes.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 27

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC McNALLY	Yeah.
27.35	DC COLVIN	We're talking about the hyaperidol?
	PULFORD	Oh no, oh yes that's subcutaneous, that's oral, yes that's oral. That's an oral dose there, that's a subcutaneous one there and that's a subcutaneous one there. You must have asked half the people this.
	DC McNALLY	No we have, we've asked everybody the same question...
	DC COLVIN	Yeah
	PULFORD	Have they been, they've given you sensible answers haven't they that's the problem, you've got an old age pensioner may I remind you, no I'm sorry I cannot erm clarify that point.
	DC McNALLY	No, but is, in, have you or are you aware of any potential adverse effects it may have had on Mrs RICHARDS...
	PULFORD	...Oh no.
	DC McNALLY	...having those four drugs together?
	PULFORD	No, no.
	DC McNALLY	No.
	PULFORD	No.
	DC McNALLY	So I mean (inaudible) we're policeman we don't know so it's

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 28

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		quite a safe cocktail for a better word to administer to a patient?
28.36	PULFORD	I can't believe that was in there, I'm sorry you must think me as thick as two short whatevers. I can't think why that was in but obviously she wasn't getting sufficient relief from her midazolam for her anxiety.
	DC McNALLY	And...
	PULFORD	But it wasn't, she wasn't given the full dose was she.
	DC McNALLY	So together I mean they perform the same, they achieve the same objective?
	PULFORD	Yes, they relieve anxiety.
	DC McNALLY	So as I understand it then, they could have used a larger doses of either/or instead of having the two together and still have the same effect?
	PULFORD	I would have thought so but I don't know what the thinking was behind it.
	DC McNALLY	Yeah, I mean we don't know whether you're in a position, whether you're qualified to tell us but its just in your experience that cocktail of drugs, I mean is not going to cause any adverse effects on Mrs RICHARDS?

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 29

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	I'd rather not say, I honestly don't know.
29.40	DC McNALLY	Yeah, right. You don't know, you don't know.
	DC COLVIN	Just run through what they do those if you could?
	PULFORD	Pain relief.
	DC COLVIN	Diamorphine pain relief, yeah.
	PULFORD	Relieves anxiety.
	DC COLVIN	Hyaperidol.
	PULFORD	Oh yes, yes sorry I forgot to say that didn't I. Erm...
	DC McNALLY	...We'd rather you said it.
	PULFORD	...Hyacine is to dry up the secretions, and midazolam is another erm er drug to, removes memory doesn't it.
	DC McNALLY	I don't know.
	PULFORD	Rape, the rape drug.
	DC McNALLY	Oh is that what it is.
	DC COLVIN	(inaudible) oh right but it's obviously for relieving anx...
	PULFORD	...Anxiety.
	DC COLVIN	Anxiety, yeah.
	DC McNALLY	And its a sedative?
	PULFORD	Mmm

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 30

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC McNALLY	Is that right?
30.32	PULFORD	It would have sedated her, sedated her.
	DC COLVIN	I'm having real trouble with these words you know. Just a couple of other things and these are general questions just again about the set up of the hospital. If you, if there was a situation which I'm not saying is in this case where you were concerned about the treatment provided or the drugs prescribed to a particular patient and you could obviously see the effects they were having, what would be your process of highlighting that to the doctor or the GP?
	PULFORD	I'd tell them.
	DC COLVIN	You'd tell them?
	PULFORD	Mmm.
	DC COLVIN	If and again this is a hypothetical question but I'm just trying to get the policies in place, if you spoke to the doctor and the doctor didn't accept what you were saying and maintained that, that treatment would continue, are you aware of a policy in place, a procedure in place where you, who you'd go and speak to next?
	PULFORD	Well yes, you'd go to one of the managers, the hospital manager

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 31

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		or you'd take it that way I think but I can, doctors don't behave like that.
	DC McNALLY	Mmm.
.50	DC COLVIN	No, I mean...
	PULFORD	...They listen to what you tell them in the main.
	DC COLVIN	Okay because I guess you're the, you know there your, sorry your their eyes and ears?
	PULFORD	Yeah, yes.
	DC COLVIN	(inaudible). Right so staff on the 17 th she did have something to eat according to her sister?
	PULFORD	On first day admission, yes.
	DC COLVIN	Her daughter, sorry just one last thing I want to go over which is the contact records the nurse, the nursing care plan for Mrs RICHARDS. What's your understanding of when these, firstly with the contact record when this should be completed? What sort of situation would...
	PULFORD	If anything untoward happens, we have care plans for patients where every problem is highlighted on a different piece of, sheet of paper and each day as we attend the patient so we go through

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 32

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		these care plans and make a comment and that is it but if anything untoward is noticed with the patient then it goes into the cardex.
33.16	DC COLVIN	Which is, this is the contact record here
	PULFORD	(inaudible)
	DC COLVIN	Okay and this is the nursing care plan here so what sort of things would go on here?
	PULFORD	For a start it should have the named nurse written in there, you should know who her named nurse was.
	DC COLVIN	Right so is there a nurse who's sort of allocated?
	PULFORD	That's right.
	DC COLVIN	Right, okay. Are you aware of any sort of situation where that would be left blank?
	PULFORD	I don't know.
	DC COLVIN	Okay.
	PULFORD	That's (inaudible). Is that all there is for her care plans?
	DC McNALLY	That's what we've got, I don't think there is anything else but I think, I take it that on any occasion there's a visit by anybody to see how Mrs RICHARDS is getting on they'd have to make a record isn't it? They don't have to make a record unless there's

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 33

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
		something amiss.
34.28	PULFORD	Unless there's something untoward.
	DC COLVIN	Some situations (inaudible)
	DC McNALLY	So although we appreciate there is big gaps between entries that doesn't mean to say that you know she was left on her own for 24 hours and nobody ever saw her or anything, it's just because there's nothing to say about her?
	PULFORD	That's right.
	DC McNALLY	There's no change?
	PULFORD	That's right
	DC McNALLY	Right.
	DC COLVIN	Okay. Is there any entries down here from you can you see?
	PULFORD	Well no she wasn't there patient.
	DC COLVIN	She wasn't your patient so...okay but things on the care plan would be things....
	PULFORD	Oh Margaret COUCHMAN was her like named nurse, that's right she was so she has got care plans.
	DC COLVIN	Oh right.
	PULFORD	(inaudible) Margaret was her named nurse.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 34

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	And what would be her role as named nurse, what does that actually mean?
35.15	PULFORD	She oversees the care of the patient in practice but in theory you can't do it, the part time staff I mean I'm a named nurse or used to be for people but I'm now four or five days off, who'd like after the patient...
	DC McNALLY	...Mmmm
	DC COLVIN	...Yeah
	PULFORD	...it just doesn't work, it's a token gesture really. We all look after the patients but we're obliged to put a named nurse down.
	DC COLVIN	So are you saying its a paper exercise in a way just to allocate it to someone but in practice...
	PULFORD	We tried, we've tried in practice I mean if the nurses on duty say like Margaret on duty she would attend to that patient but I mean if she's not then obviously somebody else has to you can't just walk past and ignore somebody's oi chum you know wait until Thursday.
	DC COLVIN	Yeah okay and as I understand it this care plan would record things such as being washed...

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 35

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	PULFORD	...On a daily basis, yes.
	DC COLVIN	...clean and fed and so forth...
36.18	PULFORD	...Absolutely, everything.
	DC COLVIN	...okay, it should record everything in relation to their care?
	PULFORD	Yes. Personal hygiene, catheter care, diet, skin integrity everything there should be quite a few.
	DC COLVIN	Right okay. So if there's any gaps in that one in terms of...
	PULFORD	...Then there was nothing to write, there wasn't a problem.
	DC COLVIN	...right.
	PULFORD	If there's not a problem you, you can't write about it I mean er I would have thought personal hygiene, I would have thought something would have been here for her mobility as she was recovering from a hip replacement, I'm not going to say anything about that.
	DC COLVIN	About what sorry?
	PULFORD	About the care plans.
	DC COLVIN	Right, okay. All I was trying to get to was, is, you know when is it filled out and if there are gaps ...
	PULFORD	...On a daily basis.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 36

Record of interview of: **Monica Catherine PULFORD**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	...on a daily basis...
	PULFORD	...the care plans, mmm.
37.23	DC COLVIN	Right, I can't think of anything else at this stage.
	DC McNALLY	No, no.
	DC COLVIN	Okay. Right is there anything at this stage that you wish to add?
	PULFORD	No.
	DC COLVIN	Is there anything you wish to clarify, anything you've said you feel we haven't grasped or ...?
	PULFORD	I think it's been straightforward.
	DC COLVIN	Okay. I'll hand you a notice explaining the tape recording procedure. The time by my watch is fifteen sixteen (15.16), I'm turning the recorder off.
		END OF INTERVIEW

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes