



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

SDN : ROTI : Contemporaneous Notes

Person interviewed : **Catherine MARJORAM**

Place of interview : **Park Gate Police Station**

Date of interview : **20 June 2000**

Police exhibit no. :
 Number of pages :
 Signature of interviewing
 officer producing exhibit :

Time commenced : **14.14** Time concluded : **14.59**

Duration of interview : **45 minutes** Tape reference numbers ♦ : **44/00/289213**

Interviewing Officers : **DC 1484 COLVIN, DC 92 Paul MCNALLY**

Other persons present : **Mr GRAHAM - Saulet & Co Solicitors, Portsmouth**

Tape Counter Times♦	Person Speaking	Text
	DC COLVIN	This interview is being tape recorded, I am DC fourteen eighty four COLVIN, the other police officer present is....
	DC MCNALLY	DC ninety two Paul MCNALLY.
	DC COLVIN	Okay it is Tuesday the 20 th of June, 2000. The time by my watch is 14.14. I'm interviewing Catherine MARJORAM, please can you give your full name and date of birth?
	MARJORAM	Catherine MARJORAM, sixteen, nine, forty nine.
	DC COLVIN	Thank you and also present is....
	SOLICITOR	Mr GRAHAM of Saulet and Co Solicitors, Portsmouth, Legal Advisor.
	DC COLVIN	Okay. The interview is being conducted at Park Gate Police

Signature(s) : **DC 1484 COLVIN**

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Continuation Sheet No : 1

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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Station. At the conclusion of the interview I'll give you a notice explaining what will happen to the tapes. I must remind you that throughout the interview you are entitled to legal advice and we can delay the interview at any time for you to receive that advice so if your in any doubts about that just say so at any time. Okay I'm now going to explain why we've asked you to come down here today and just basically a summary of what we're trying to achieve. The Hampshire Police have undertaken an investigation into the circumstances of the death of Mrs Gladys RICHARDS on the 21st of August 1998 at Gosport War Memorial Hospital. The investigation centers around an allegation that Mrs RICHARDS was unlawfully killed as a result of a course of treatment that was embarked upon between the 17th and the 21st of August whilst admitted to this hospital. We are seeking to interview those members of the nursing staff who had a duty of care to Mrs RICHARDS during that time and who in some cases may have provided her with direct nursing care or treatment in order that an account can be obtained to the particular circumstances and issues that existed between those dates. I emphasise that this is a search

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RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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for the truth and your account and answers will be carefully assessed in the light of information arising from other interviews with the staff and general correspondence. As a result of this interview and several others further guidance will be sought from professional bodies and ultimately the Crown Prosecution Service on how we should proceed. Your solicitor has been provided with relevant material prior to this interview commencing. I must emphasise that you are not under arrest and you are free to leave at any time, your right to free legal advice in private extends throughout the period you are at the police station, okay. Now the next part is the caution, you do not have to say anything but it may harm your defence if you do not mention something which you later rely on in court, anything you do say may be given in evidence, okay. That's the caution, do you understand that?

MARJORAM

Yes, I do.

DC COLVIN

Okay. As I've said to I think everybody who we've spoken to so far, there's quite a lot there, what I would try and emphasise is that there's no judgements going to be made by myself or DC MCNALLY or anybody within the police force or CPS without

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RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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having spoken to people who have got experience in the medical profession and also experience in the treatment of elderly patients, you know it's not a judgement we're able to make so it's not a case of us asking questions and getting answers we don't necessarily understand and making a rash judgement on that. It's going to be a carefully considered results at the end of the day.

3.44 DC MCNALLY

Mine and Lee's role in this sort of enquiry is to establish fact...

MARJORAM

...Yes.

DC MCNALLY

...like as Lee said we're not in a position to query what drugs are issued, when they're issued, what for and who by or anything, that's not our department. We're just here to establish what people know and their roles and responsibilities during the course of Gladys RICHARDS time at Gosport War Memorial.

MARJORAM

Yeah.

DC COLVIN

Okay, what I'd like to do first is just get some background about yourself in relation to the hospital and I just wondered if you could outline your experience and qualifications and how long you've worked at Gosport hospital.

MARJORAM

Just within Gosport hospitals?

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 4

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
4.30	DC COLVIN	Well and generally if it's relevant, if you feel it is.
	MARJORAM	Well I trained as a nurse, I started in sixty seven as a staff nurse in the trauma unit, I got married by about nineteen seventy two I was a staff nurse in a mental hospital, I followed that by a stint on the medical ward and then I went into industries as a nurse for first of all Pye Telecom and then Sainbury's. Then we moved, I joined Gosport War Memorial on an elderly care ward as a staff nurse, I became sister of that ward, I left and had my son, I went back on night duty and I stayed on night duty for the astonishing amount of twenty years...
	DC COLVIN	...Good grief.
	MARJORAM	...plus and I have just, I left night duty last October and took a post on days on the same ward as I've been on nights for the two previous years, so I've a wide experience throughout the War Memorial and worked in every department,(laughs) and that's it really.
	DC COLVIN	(laughs) Okay, no that's great.
	DC MCNALLY	(laughs) That's it, that's a lot.
	DC COLVIN	Yeah, right so in August ninety eight what were your duties?

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Continuation Sheet No : 5

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
5.40	MARJORAM	As the night duty staff nurse as an E grade, I was, I took charge of the ward, I also had a remit that er when the duty sister was absent to take charge of the hospital which involved doing minor injuries and overseeing the other wards.
	DC COLVIN	Right.
	MARJORAM	And that was...but on that particular night I wasn't stationed on the ward as far I remember.
	DC COLVIN	Right, yeah I mean the dates obviously for this, we're discussing at the moment are the seventeenth and the twenty first....
	MARJORAM	...Yes, yes I believe I was on the night of the sixteenth which ran into the seventeenth after midnight I think if you look at the duty rota.
	DC COLVIN	Right.
	MARJORAM	So I wasn't actually there on the night of the seventeenth but I worked into the seventeenth.
	DC MCNALLY	So you worked there when she arrived back from Haslar midday on the seventeenth?
	MARJORAM	No.
	DC MCNALLY	No.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
6.27	MARJORAM	No, I must have been, I can't remember what night I was on. Do you have my duty rota somewhere?
	DC MCNALLY	It's the only one we haven't got.
	MARJORAM	You're kidding.
	SOLICITOR	The night rota.
	DC MCNALLY	We have got access to it I mean...
	MARJORAM	...She came back on the Tuesday, I'm trying to think of the previous week when she's admitted, I think I was there on the six...yes I do remember her being there because I remember she was in room three when she was initially admitted for the first night I ever, one and only night I ever saw her there...
	DC MCNALLY	Is that when she initially came back from her hip operation?
	MARJORAM	No, that was when, well that's when the hip operation had happened.
	DC MCNALLY	Yeah.
	MARJORAM	Then I had a..my pattern of working was I worked Sunday, Monday on one week and Sunday, Monday, Tuesday on the following week rolling round all the time...
	DC MCNALLY	Yeah, right.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	...so I believe I was there on the night she came back from Haslar.
7.22	DC MCNALLY	Right.
	MARJORAM	I believe.
	SOLICITOR	Which night are you talking about?
	MARJORAM	Which is, I'm try...it's difficult isn't it.
	DC MCNALLY	Well I think the first night she came back was the eleventh wasn't it?
	MARJORAM	Yes, I was there the day she was admitted and then the following week that was the Tuesday, what night did she, I must have been there on the night she came back from Haslar.
	DC COLVIN	Yeah, as I understand it...
	MARJORAM	...I think so.
	DC COLVIN	...the seventeenth was a Monday.
	MARJORAM	So I would have, yes it's a bit confusing, so I must have worked the seventeenth, eighteenth that particular...
	SOLICITOR	That was nights?
	MARJORAM	That was at night, yes.
	DC COLVIN	And what is your night duty, what's the times?
	MARJORAM	Oh quarter past eight 'til quarter to eight in the morning.

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RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
7.57	DC COLVIN	Okay.
	DC MCNALLY	A full night.
	MARJORAM	A full night
	DC COLVIN	Do you remember Mrs RICHARDS?
	MARJORAM	No, not really I'm sorry.
	DC COLVIN	No.
	MARJORAM	I've not got a clear, I can't see her face at all.
	DC COLVIN	No, okay. We are aware that her daughters were there from time to time throughout....
	MARJORAM	...Yes
	DC COLVIN	...excuse me, throughout that week. Do you remember them being in the hospital?
	MARJORAM	I don't really remember her daughters at all, most of what I remember is the things that were said on handover about each patient and really it's, it was just an ordinary old night really, it was...I don't remember the daughters staying, she may have stayed 'til late but I'm almost certain she didn't stay all night on that occasion.
	DC COLVIN	On that occasion. You say about the handover do you remember

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RECORD OF INTERVIEW

Continuation Sheet No : 9

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		anything being said specifically about Mrs RICHARDS on the handovers?
8.53	MARJORAM	Not really I'm sorry you know it's a long time ago and obviously they tell you the background but they're telling you the background about twenty other people at the same time and it doesn't stand out particularly as anything abnormal.
	DC COLVIN	Who would generally conduct the handover?
	MARJORAM	It's done between the senior nurse on duty from the day shift and the staff nurse and the two health care support workers who worked through the night so there are four of you in the room and the handover starts.
	DC COLVIN	And is that how many you would have on nights ordinarily sort of three?
	MARJORAM	Yes, there were three of us usually unless there was a disaster or somebody went off sick and couldn't replace them but only three of us.
	DC COLVIN	Generally so you supervise two?
	MARJORAM	Two health care support workers on the ward, yeah.
	DC COLVIN	Okay and as I understand it the health care or perhaps you can

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RECORD OF INTERVIEW

Continuation Sheet No : 10

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		describe what the support workers, what their role is?
9.49	MARJORAM	Well their role is to do basic nursing care under your instruction which do you want me to...
	DC COLVIN	...Yeah please do.
	MARJORAM	...(inaudible), erm change patients beds, make them comfortable erm do pillows erm bedpans, toileting, undressing anyone and putting them to bed who needed to go to bed erm that kind of thing and that's really their job.
	DC COLVIN	Okay, so you mention your sort of general role but in terms of on nights...
	MARJORAM	...Yeah
	DC COLVIN	...in terms of the patients you're looking after, what are your, sort of things you're expected to do on nights?
	MARJORAM	Well you're really expected to continue in, continue their care and their care is obviously different at night to it is at day because during the night they're in bed whereas during they're not usually so that you really have lots of things to do like, make sure that you know their pressure areas are relieved, that they're positioned properly, that they're comfortable and this kind of thing that is

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Continuation Sheet No : 11

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		you know different thing from sitting in a chair to lying in bed so in fact they really nurse quite differently at night erm I think what else do you do, well you have to oversee the treat..any treatment they have, you do the drug round obviously and you're responsible for the, for the drugs given to patients.
11.16	DC COLVIN	Yeah, okay.
	MARJORAM	Which you do.
	DC COLVIN	Who's responsible for prescribing the drugs and the treatment?
	MARJORAM	Well the drugs are prescribed either by a GP, by Doctor BARTON, clinical assistant or by Doctor LORD the consultant and a GP would be called in if we had erm if a patient suddenly fell ill or yeah, and we couldn't you know Doctor BARTON wasn't there and call the consultants and you know at night kind of thing but, but that's how you sometimes it's health call and sometimes it's the Gosport practice.
	DC COLVIN	Yeah, as I understand health calls like a duty...?
	MARJORAM	...It's in Havant somewhere, its the health call.
	DC MCNALLY	I think it's Havant Road, Drayton.
	MARJORAM	Yeah and you get them in and they'll come and see everybody

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RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		who's experiencing difficulties in any way.
12.05	DC COLVIN	Yeah, okay and you would refer to the notes in order to ensure that the treatment...
	MARJORAM	...Yes.
	DC COLVIN	...prescribed...
	MARJORAM	...Yes
	DC COLVIN	... you're complying with?
	MARJORAM	Yes, yes.
	DC COLVIN	Okay. You are aware that Mrs RICHARDS was ultimately put on a syringe driver which I think occurred on the eighteenth. I wonder if you could just talk us through the syringe driver process, what benefits it has, how it works you know just a general overview?
	MARJORAM	It's a, it's a good and erm it's a good method of giving analgesia to a patient erm it, it, you put it under the skin with a needle and it's strapped down er otherwise the patients will probably be having intramuscular injections every four hours which is distressing them, and painful for them that's the way it used to be done, it works basically as a pump, you have erm, you can have

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RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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lots of different drugs in it that work in different ways erm because the patients on a syringe driver it does not necessarily mean that their deaths imminent. I believe syringe drivers came from (inaudible) called ambulatory syringe drivers and cancer patients use them for pain relief and actually walk round with them on their body and that's really where I believe that they came from, so it's a good method of giving certain drugs to people to control symptoms, to relieve distress and also to relieve erm patients tend to fill up in the chest as the heart fails, they can't clear the water from their body and they get bubbly and because they're bubbly I don't necessarily think it means they've got a chest infection, it means that their heart doesn't work terribly well and it relieves that distressing symptom and you know the drugs of choice are really dependant on what symptoms the patients showing, the main drug is diamorphine...

DC COLVIN

...Right.

MARJORAM

...which is given erm in varying doses depending on you know you start with a, there's a whole pain regime that's laid down really erm which is a bit simplistic I think if it depends where you're

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Catherine MARJORAM**

Tape Counter Times	Person Speaking	Text
		coming into the pain regime, you know how severe the patients suffering is.
14.53	DC COLVIN	Okay well perhaps we'll move onto that then. We've got here Mrs RICHARDS health record.
	MARJORAM	Yes.
	DC COLVIN	And I'm just going to show you the prescription...
	MARJORAM	...Yes, drug record.
	DC COLVIN	...the drug record and we've got obviously various drugs here not all given at the same time..
	MARJORAM	...Yeah.
	DC COLVIN	...I just wonder if you could talk me through whi..as we understand it there were four drugs loaded onto the driver on the...
	MARJORAM	...Yes.
	DC COLVIN	...I think it was the eighteenth it started and diamorphine, haloperidol, midazolam and hyoscine, I'm getting good at this now aren't I?
	DC MCNALLY	Yeah you are because originally we couldn't get out heads around (inaudible) our tongue around that one.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	Haloperidol...
	DC COLVIN	Laughs
	DC MCNALLY	Haloperidol
	MARJORAM	Several names it's known as a ...
	DC COLVIN	...Oh don't confuse us
	MARJORAM	...no but you find that people have it in (inaudible) all drugs have erm a chemical name and also manufacturers brand name...
	DC COLVIN	...Yeah..
	MARJORAM	...so you find that haloperidol could be manufactured at several names
	DC COLVIN	Okay, I just wonder if you could us through the, these four drugs and what they do?
	MARJORAM	What they do firstly, diamorphine is a major or the major player in what's called analgesia or pain relief erm it's street name is heroin erm and it's a, it's an artificial derivative of the poppy, pain killer, excellent drug of choice has side effects which are respiratory, depression works on that area of the brainwave, depresses your explorations unfortunately (inaudible) otherwise it's excellent. Haloperidol is used for patients who are demented and it's a sort

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		of er calming drug almost but it's used mostly for them you know we don't, it's not used in general medicine, I think it's used for people who are erm what can I say, how can I say, er mentally distressed I think really would be the word I can...
17.27	DC MCNALLY	...Having read some of the statements I think people have referred to them being noisy?
	MARJORAM	Yes.
	DC MCNALLY	Does that make them, is that...?
	MARJORAM	If somebody's noisy, or they're mentally distressed or it can be quite noisy without being so but erm somebody who is severely demented can scream and cry and be inconsolable even...
	DC MCNALLY	...Right.
	MARJORAM	...and sometimes the drugs used you know for that, to make them calm again and that's the drug. Hyoscine erm it's used a lot in surgery, it dries secretions erm as I say it, it stops the erm the bubbling erm and it's really given almost as a comfort to people who find it very distressing to have the pain relief, they've to have their respirations depressed because the respirations want something else put in to, so that we can breathe better without

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Catherine MARJORAM**

Tape Counter Times	Person Speaking	Text
		distress. Midazolam it's related to valium and that's another calm me down drug really.
18.48	DC COLVIN	Okay. Those four together then...
	MARJORAM	...Yes.
	DC COLVIN	...loaded onto the driver at the same time...
	MARJORAM	...Yes.
	DC COLVIN	...is that a combination that's usual?
	MARJORAM	Yes, yes it's usual, yes it could be, there could be other drugs but in like erm cycloscine which is an anti nausea if somebody's feeling very sick and use lots of drugs in combinations but that's fairly, probably if you weren't mental you didn't have haloperidol, if you were sick you might have the cycloscine you know it's taken as a, it's a judgement made on a patients medical condition.
	DC COLVIN	Yeah, okay. Obviously we've got the various amounts here of drugs prescribed...
	MARJORAM	...Yes, yes.
	DC COLVIN	...diamorphine is between...
	MARJORAM	...Yes
	DC COLVIN	...forty and two hundred is it milligrams...

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	...Milligrams, yes.
	DC COLVIN	...and if I can draw your attention to the amounts actually administered which...
	MARJORAM	Yes.
	DC COLVIN	...if you agree with me they all remain at forty?
	MARJORAM	Yes so she wasn't being increased the pain was controlled obviously by what was being given to her.
	DC COLVIN	Okay so the amounts there on the four, on a scale you know of...
	MARJORAM	I see the hyoscine was increased but yes that's fine, it's nothing.
	DC COLVIN	...okay are they particular high, what I'm saying are they high doses or particularly low doses or somewhere in the middle?
	MARJORAM	They're very low doses really, you know to be fair, they're not, they're not huge doses, I mean we get people with them with a hundred and twenty in them and of diamorphine over twenty four hours but that's minimal to be fair...
	DC COLVIN	Mmm, okay.
	DC MCNALLY	Mmm
	MARJORAM	...it's not erm...
	DC COLVIN	And as I understand it in relation to diamorphine the forty to two

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Continuation Sheet No : 19

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		hundred means it's a...
20.40	MARJORAM	..Yeah.
	DC COLVIN	...gives the nurse discretion to...
	MARJORAM	Yes.
	DC COLVIN	...to up the dose if...
	MARJORAM	Yes, mmm, mm.
	DC COLVIN	...if it's apparent that (inaudible)
	MARJORAM	Yes, if the patients are not being erm if the pain's not being controlled you can increase it, you can also stop the driver take it all down and start it all up again with increased doses of drugs in it.
	DC COLVIN	Oh you can.
	MARJORAM	Yeah.
	DC COLVIN	Right, okay, because I understand it's on a twenty four hour..?
	MARJORAM	It's on a twenty four hour cycle.
	DC COLVIN	But you can actually...
	MARJORAM	...Yeah, yeah.
	DC COLVIN	...take it off and start again?
	MARJORAM	Yes, yes you know supposed they haven't put hyoscine in it, you

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RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		could stop it all and add it.
21.16	DC COLVIN	Okay.
	MARJORAM	But you'd start again, you'd just stop it all and start again, you don't put things in a syringe that things have been in the syringe before, do you understand me.
	DC MCNALLY	Yeah.
	MARJORAM	You don't top it up, you just take it all away and start it up again.
	DC COLVIN	Okay, obviously these drugs are related to oral as well?
	MARJORAM	Yes.
	DC COLVIN	Can you just have a quick look through and see if there's any that you've administered throughout...?
	MARJORAM	...I obviously gave this lady oromorph.
	DC COLVIN	Okay
	MARJORAM	And I was (inaudible) on the eighteenth because that's my signature.
	DC COLVIN	Right, I just for the purpose of the tape I'll describe, it's the eighteenth of the eighth at...what's that...?
	MARJORAM	..oh twelve thirty
	DC COLVIN	...oh twelve thirty...

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
21.58	MARJORAM	Twelve thirty am I mean (laughs)
	DC COLVIN	Oh right, twelve thirty am.
	DC MCNALLY	Half past midnight?
	MARJORAM	That's it.
	DC MCNALLY	Half past midnight.
	DC COLVIN	Half past midnight that's got it, got five mils?
	MARJORAM	Yes.
	DC COLVIN	And that's your si...?
	MARJORAM	...That's right
	DC MCNALLY	Squiggle.
	DC COLVIN	Yeah, squiggle there?
	MARJORAM	That's my signature, yeah.
	DC COLVIN	Okay, and I take it at the time that's what Mrs RICHARDS was...?
	MARJORAM	...Prescribed as here.
	DC COLVIN	..prescribed, which is the oromorph?
	MARJORAM	Yes.
	DC COLVIN	And that's some doses there?
	MARJORAM	Ten milligrams in five mils.

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
22.26	DC COLVIN	Okay, I know you've said already that you can't remember a great deal about anything about Mrs RICHARDS but I'm still going to have to ask various questions about it.
	MARJORAM	Yeah, yeah.
	DC COLVIN	Can you remember the effects that had on her at the time? Whether that dose was sufficient?
	MARJORAM	I think erm that at the time presumably that er she'd had it earl..why had she had it, where had she bee...she'd been in Haslar that I can remember erm I don't like to really say but I rather think that it was difficult to administer it orally, I think that's where erm people spit it back at you and that kind of thing erm and I'd like to point out that it was given at an unusual time so she was obviously in pain because it was, it wasn't given at a time when I would have been doing...
	DC MCNALLY	...Pretty bad.
	MARJORAM	...the drug round you see...
	DC COLVIN	...Yes, that's
	MARJORAM	...so I've given it at half, in the middle of the night kind of thing and the drug rounds done about ten o'clock.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
23.39	DC COLVIN	So it's fair to say that, so that's an unusual time...
	MARJORAM	..Yeah
	DC COLVIN	...generally to ?
	MARJORAM	Well it's not unusual but it obviously means to me that the woman was in pain and I was giving her something for it, it wasn't done at a..it was something that had cropped up during the course of the shift, she was obviously making some kind of (inaudible).
	DC COLVIN	Okay.
	DC MCNALLY	Would that have been there I appreciate it's recorded there and the fact that she's been given pain relief, would the fact that your attention was drawn to her because she wasn't plainly recorded anywhere?
	MARJORAM	Yes erm
	DC MCNALLY	Could there be written down Mrs, you know Mrs RICHARDS in pain?
	MARJORAM	No I think actually I put something like in the notes oromorph ten milligrams in five mils at present and that was about as far as I got with it other to say that I did record it on the nursing notes that I'd given her.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Okay, can you just have a look through the others just to see if there's any there?
24.36	MARJORAM	(inaudible) that's just because she was constipated.
	DC MCNALLY	That's the lactulose?
	MARJORAM	Lactulose it's just a, it bulks it up and this is obviously a regular drug that, that she...
	DC COLVIN	That's er haloperidol
	DC MCNALLY	Haloperidol
	MARJORAM	...haloperidol that was something that she was on anyway I believe, this was the oral morphine really which they, you know it's written in it's obviously four hourly and then sometimes they write like they have here, at ten o'clock at night that she obviously she didn't need it then so it wasn't given but it was given here, you have to write it in two differ..it was given here at half past twelve in the morning so she was obviously not in pain when I went round with the drugs at ten...
	DC MCNALLY	...Right
	MARJORAM	...but she obviously was later.
	DC MCNALLY	Yeah.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
25.28	MARJORAM	And in fact it had really been given in a sort of a out of hours type way really.
	DC COLVIN	Okay.
	MARJORAM	And that's all I (inaudible)
	DC MCNALLY	In relation to the four drugs which were administered by the syringe driver, are you aware of any potential adverse side effects it could have had on Mrs RICHARDS health just purely the drugs together as a combination of two, or three or four of them at all?
	MARJORAM	No, not adverse, no.
	DC MCNALLY	No. What about regarding the drugs licences, are you aware of whether they're licenced or unlicenced for subcutaneous use?
	MARJORAM	Well they're obviously licenced because to get an unlicenced drug is a, is a procedure...
	DC MCNALLY	No, I think..sorry..as far as I'm aware certain drugs are licenced to be administered in certain, used in certain routes either orally...
	MARJORAM	...Oh I see
	DC MCNALLY	...yeah
	MARJORAM	I see you mean you, you wouldn't give lactulose into a muscle is that what you're trying to tell me (laughs).

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	DC MCNALLY	I'm hoping you'll tell me.
26.38	MARJORAM	No you wouldn't, you'd have a nurse, yes there's as far as I am aware and...
	DC MCNALLY	...They are licenced for subcutaneous use?
	MARJORAM	...they can be given subcutaneously.
	DC MCNALLY	Right.
	DC COLVIN	Okay. In relation to the four of them and I appreciate you weren't on duty in the final...
	MARJORAM	...No.
	DC COLVIN	...couple of days but taking them as they are are you able to say whether that's, those combination of drugs indicate that the person they're being administered to is someone who's dying or you know very ill and close to death or is there other scenarios where that wouldn't be the case?
	MARJORAM	Well there are but in this case I believe that they were administered to Mrs RICHARDS to make her less distressed and more comfortable.
	DC COLVIN	Okay. On the night she did, you were on duty when Mrs RICHARDS was there did you, can you recall any signs of her

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 27

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		dementia or any times when she was calling out?
27.51	MARJORAM	As far as I recall I think that on her initial admission she seemed to call constantly and was distressed and mentally distressed and obviously erm where she'd had the hip done it's very painful, it's very brutal what's done to them in theatre, to see it done is pretty awful really, these frail old ladies and it's, you need to be a big strong chap to get the hip back in.
	DC MCNALLY	On the date that you had...I think was it the last time she had the oromorph, was that the...
	DC COLVIN	No, that's the second to last.
	DC MCNALLY	...the second to last time, you obviously gave it to her because you believed she was suffering some kind of pain?
	MARJORAM	Yes.
	DC MCNALLY	Would, did anybody come and try and find the source of the pain or was it..
	MARJORAM	...Well yes
	DC MCNALLY	... assumed it was the hip operation?
	MARJORAM	Well we always try..
	DC MCNALLY	Yeah

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 28

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	..and really before you, you know try to make somebody comfortable before you raced in with a lot drugs to be honest...
28.55	DC MCNALLY	...Yeah.
	MARJORAM	...and I think she was in pain.
	DC MCNALLY	Right so that would have been the course of act...you'd have tried to re, re-position her first?
	MARJORAM	Well, we'd re-position her, we'd try and give her a drink and other things you know, perhaps a cup of tea you know you sort of you know when you talking about giving major analgesia you do look at the whole situation each time.
	DC COLVIN	Do you recall trying to re-position Mrs RICHARDS?
	MARJORAM	Not really, I can remember the room she's in on her initial admission and I can remember the room she was in on her second admission but Mrs RICHARDS I can't see her face at all, it's, I just can't I'm sorry.
	DC COLVIN	Yeah, no.
	DC MCNALLY	You say she was in room three the first time?
	MARJORAM	Yes, I can.
	DC MCNALLY	And what was the room in second time she was there?

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 29

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
29.40	MARJORAM	I think she was in room four.
	DC MCNALLY	Room four.
	DC COLVIN	Okay.
	MARJORAM	Opposite the nurses station so she could observed, well she could be observed anyway but...
	DC MCNALLY	...But is that the sort of policy that the ward may have, that the more....
	MARJORAM	...Well yes if it's somebody...
	DC MCNALLY	...not risky patients but the more
	MARJORAM	...Yeah
	DC MCNALLY	...what's the word I'm looking for.
	MARJORAM	Poorly
	DC MCNALLY	Yeah, the sicker people get put nearer the nurses office so you can keep, be easier to keep an eye on them?
	MARJORAM	Yes, although we are mostly on our feet erm if you stop to write notes and things you stop at the nurses station and its eas you know you can sort of keep an eye on the two rooms opposite the nurses station which is usually...
	DC MCNALLY	...Are they isolated from the rest of the ward then are they?

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 30

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	No, no it's all in the ward, have you not been to the ward?
30.26	DC MCNALLY	No.
	MARJORAM	No, it's divided into four beds, I think we've got three four beds, one six bed and the rest are single rooms.
	DC MCNALLY	Oh right, so the three and four are they multi occupancy?
	MARJORAM	Yeah.
	DC MCNALLY	Yeah
	MARJORAM	Yeah you know they (inaudible - laughing)
	DC MCNALLY	Sounds like bedsit land don't it
	MARJORAM	They're divided into men and women as well it's not mixed but yes you do put the poorly ones nearer your post because you're there answering the telephone that kind of thing.
	DC COLVIN	Okay, right so we've covered the drugs and we've covered the fact that they would be prescribed either by the GP Doctor BARTON or...?
	MARJORAM	Yeah, well she's the clinical assistant actually to Doctor LORD although she's the Gosport GP.
	DC COLVIN	Right, okay.
	SOLICITOR	Can I just ask a question on the drugs?

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 31

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	DC COLVIN	Yeah.
31.26	SOLICITOR	It's a question they've asked you about, the hyoscine...
	MARJORAM	Yes
	SOLICITOR	You said was giving the gurgling sound?
	MARJORAM	The secretions
	SOLICITOR	The secretion, if you look at the record not the syringe driver you see it was increased from two hundred to four hundred?
	MARJORAM	Yes.
	SOLICITOR	What would that indicate?
	MARJORAM	It would indicate that her heart was failing and that the secretions were probably building up.
	SOLICITOR	So the noises were getting louder?
	MARJORAM	Yeah she could maybe developing a chest infection, in fact it's put in really erm before people do start this awful gurgling.
	DC MCNALLY	Mmm,mm, and as we've been explained before that the, that one of the reasons isn't solely for the patients benefit which it is...
	MARJORAM	...Yeah.
	DC MCNALLY	...it's for the relatives as well so they don't get distressed over the noises the patient makes.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 32

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
32.10	MARJORAM	Yes, although...
	SOLICITOR	...The nurses would have heard, probably heard the gurgling sound doing this course of treatment?
	MARJORAM	They could well have done, yes.
	SOLICITOR	Mmm, that's it thanks
	DC COLVIN	Okay and how are the...obviously so whoever prescribes this course of treatment...
	MARJORAM	Yes
	DC COLVIN	...how do they review it? How regularly do they review the treatment to see it's effects and ...?
	MARJORAM	Well it would be reviewed daily and at any other time that you felt it may have caused concern.
	DC COLVIN	Right.
	MARJORAM	So...
	DC COLVIN	...So on an, as been explained to me previously on a night shift...
	MARJORAM	...Yeah
	DC COLVIN	...if something happened which caused you concern you'd contact health care, health call?
	MARJORAM	Whoever, you would actually ring the number of Doctor

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 33

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		BARTON's surgery...
	DC COLVIN	...Oh right.
	MARJORAM	...and they'd get one of her partners if they were doing the call or you may be referred to health care.
33.02	DC COLVIN	Right and during the day time obviously Doctor BARTON?
	MARJORAM	Came in every day.
	DC COLVIN	Okay
	MARJORAM	To see them and review them.
	DC COLVIN	And review them, okay. I'm aware this didn't happen in this particular case but this is just a general question over hospital procedure I'm after. If there was a time when you were concerned about treatment prescribed by a particular doctor, and you'd made representations to that doctor and you know they'd fell on deaf ears basically...
	MARJORAM	...Yeah.
	DC COLVIN	...and the treatment persisted, are you aware of any procedure in place that you would be able to go and register your concerns with?
	MARJORAM	Yeah, well yes you could either go, which I would do in the first

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 34

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		place, I would go to the ward manager and say that I wasn't happy with what was happening and you could take it up with your college of nursing who have representation for you.
4.07	DC COLVIN	Right
	MARJORAM	You know so if you really felt very strongly about something that was happening you know there are people that you can talk to about it.
	DC COLVIN	Yeah, okay.
	MARJORAM	But not in this case (inaudible)
	DC COLVIN	No, have you ever had a problem?
	MARJORAM	No I haven't.
	DC COLVIN	Never had a concern in the hospital I presume?
	MARJORAM	Not, no, no, no, not to ...
	DC COLVIN	Okay.
	MARJORAM	...I'm trying to think.
	DC COLVIN	Okay. On the, as I sa..I appreciate your as I mean I'm asking questions when your, you've already told me that your memory of Mrs RICHARDS isn't great but in relation to the treatment she was on when you were present not the syringe driver later on but

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 35

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		when you were present, what were your, what did you understand about the appropriate treatment? What did you think it was set to achieve for her?
5.05	MARJORAM	I think it was set to erm principally to make sure that she had no pain and that she suffered the minimal distress in her illness.
	DC COLVIN	Were there any times from the seventeenth that you recall where she got out of bed, you know she was helped out of bed or got out of bed?
	MARJORAM	Not during the night shift as I recall, no.
	DC COLVIN	No, okay. Was there any times you saw her being supported to walk or going to the toilet or to the commode or..?
	MARJORAM	No.
	DC COLVIN	No.
	MARJORAM	No.
	DC COLVIN	Okay.
	DC MCNALLY	You mentioned there that they (inaudible) to ease her pain, distress through her illness. Are you aware of anything particular that Mrs RICHARDS was suffering from, I appreciate she's ninety two, she's had major surgery, she's deaf, she can't help herself

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 36

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
		anything like that but is there any particular illness that you're aware of that she was suffering from?
36.02	MARJORAM	Dementia.
	DC MCNALLY	Dementia.
	MARJORAM	Mmm.
	DC COLVIN	Okay. What problems may, would her dementia have caused to the staff in terms of diagnosis and in dealing with her?
	MARJORAM	If it's possibly erm it's sometimes very difficult to tell the difference between you know if somebody's making a noise why are they crying so loud erm she did cry a great deal I believe but it does make it difficult because they can't answer questions that you're asking them, you know they can say anything really, you know and cause it is difficult but there are signs that people are in pain that outweigh signs that they're in dementia you know. I mean if something hurts you'd probably find that they're holding it if it's their head, or their arm or people tend to guard the part they've hurt erm so really I suppose that she was obviously I think there is a difference between the sort of cry of someone who's dement, you know who's really demented and somebody in pain,

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 37

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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people don't cry a great deal in pain I don't think but you'd probably find that they were holding, it's a difference, it's not a wailing, it's a sobbing if you've hurt yourself dementia they wail and you know it's different really, it's difficult to sort of describe but I mean I don't you know, I don't really recall her wailing so much.

37.58 DC MCNALLY

On those, going back to the course of treatment that she was put on, the combination of the four medicines would that have sedated her sufficient enough that she wouldn't be conscious at all throughout that time?

MARJORAM

Uhh, well it depends. She wouldn't have been, shouldn't have been or wasn't rendered deeply unconscious, she should have been rendered pain free.

DC MCNALLY

Sorry deeply sedated so she's not able to sit up and try and converse with anybody or ...?

MARJORAM

I don't believe this, I don't (inaudible) on this but...

DC MCNALLY

...If you don't know, you don't know.

MARJORAM

...well I do but I don't recall her having a conversation and the purpose of it is to ease her pain not to render her unconscious erm

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 38

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
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she may well have been very drowsy erm the whole idea of it was to keep her on a plane so that she was comfortable it wasn't to, to you know it's not cause to...

9.03 DC MCNALLY

...Knock her out?

MARJORAM

..No, though it may well have done but it, it, it's not why it's put up, it's not put up to, to sort of knock people unconscious and render them you know incapable or anything.

DC COLVIN

Okay. Just want to go through the various notes that we have here. First one I'll show you which is still forms part of the Gladys RICHARDS notes are the contact records. If we take it from the seventeenth, I wonder if you wouldn't mind having a quick look through see if there's any...

MARJORAM

... This is when she returns.

DC COLVIN

...yeah, relating to you from the seventeenth of August.

MARJORAM

Right (looking through documents). That's all quite normal nothing in there that's untoward.

DC COLVIN

Is there any that's (coughs) excuse me, that you've completed?

MARJORAM

No I didn't obviously nothing happened to her overnight to warrant that I wrote in there.

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 39

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
40.31	DC COLVIN	No, okay.
	MARJORAM	I just must have made a note on her nursing notes.
	DC MCNALLY	In relation to the nursing notes are they kept with her medical record or are they kept...?
	MARJORAM	They're kept separately on the ward.
	DC MCNALLY	Are they?
	DC COLVIN	I think they're at the front actually
	MARJORAM	These are the nursing notes and those the back ones these ones are the medical records.
	DC MCNALLY	So have we got a copy of the nursing notes?
	MARJORAM	There the nursing notes.
	DC MCNALLY	Oh sorry.
	MARJORAM	They also, well they divide into two, you have the nursing notes kept in the office and these the care plan that you devise individually for each person.
	DC MCNALLY	Person.
	DC COLVIN	Okay. Would you mind having a look through those as well just to see if there's anything relating to you? Take your time on it there's no...

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 40

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
41.16	MARJORAM	...Re-admitted, that's me, forgot to sign it.
	DC COLVIN	Right so that's just for the purpose of the tape...
	MARJORAM	...Yeah
	DC COLVIN	...seventeenth of August ninety eight re-admitted seventeenth of August ninety eight, oromorph ten milligrams...
	MARJORAM	...five mils
	DC COLVIN	...five mils at...
	MARJORAM	...present
	DC COLVIN	...at present. So that means that that's what she's...
	MARJORAM	...That was the analgesia that I gave her on that night.
	DC COLVIN	Okay, right.
	DC MCNALLY	Sorry I got the impression that she came in at half twelve on the seventeenth?
	MARJORAM	She must have come in at lunchti...usually came at...
	DC MCNALLY	...Lunchtime
	MARJORAM	...they're mostly admitted by about lunchtime, we tend to admit in the morning and discharge in the afternoons.
	DC MCNALLY	So the first entry you got to put on the nursing notes then was when you came on duty which would have been after...

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 41

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	No, this is the night nursing plan.
42.09	DC MCNALLY	Oh sorry.
	SOLICITOR	(inaudible)
	MARJORAM	Yeah these are the night nursing notes, the day nursing notes are different...
	DC MCNALLY	(inaudible)
	MARJORAM	...because of the, sorry...
	DC COLVIN	...No that's alright. (laughs)
	MARJORAM	...because you have an individual it's difficult, each patient this is because of the, it should be poor dietary intake and it's to try and make some record of what people have eaten, that's just one of the samples and you'll find there's lots of constipation (inaudible) but the night nursing is literally how they, how you deal with them during the night.
	DC COLVIN	Okay, can I summarise this so I understand it.
	MARJORAM	Yes, yes.
	DC COLVIN	So for nights you have a nurse care, a nursing care plan form...
	MARJORAM	...Yes.
	DC COLVIN	...which you detail what you've done...

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 42

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	MARJORAM	...yes.
	DC COLVIN	...at various times but during the day time they have specific....
	MARJORAM	...For each indivi
	DC COLVIN	...headings to work under.
	MARJORAM	Yes that's right, although you're following these as well at the same time...
	DC COLVIN	...But you would record it on here?
	MARJORAM	...it should really be called a sleep plan I think...
	DC MCNALLY	...Right.
	MARJORAM	...would be better.
	DC COLVIN	Yeah.
	MARJORAM	You know, think.
	DC COLVIN	Right, okay no that's fine, I understand that, okay. So when you would have done that which would have, which was at half twelve?
	MARJORAM	Yeah.
	DC COLVIN	I take it that you endorsed it and just put on for the purpose of the record that she was...
	MARJORAM	...Having oromorph at that time, yeah.

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 43

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
43.28	DC COLVIN	And in Daedalus as well she actually come back.
	MARJORAM	She was re-admitted, yeah.
	DC COLVIN	Okay.
	DC MCNALLY	On these notes here if they for getting MrsRICHARDS, if somebody who'd come back from Haslar with a hip operation came back onto the ward and she was reasonably okay even if she'd had a major operation, would there be a form in here, I mean this one here's got nutrition, it's got constipation and I think there's for hygeine as well isn't there or something...?
	MARJORAM	Yes.
	DC MCNALLY	Personal hygeine, would there be a record of physio or anything like that?
	MARJORAM	What you..
	DC MCNALLY	..For any...
	MARJORAM	...yes you should record that in the nursing notes (buzzer sounds), if somebody was going to have physio erm we are allowed to ask the physio to see them without a doctor, you don't need a doctor to get a patient to be seen by a physio, this is the ruling at the moment whether it was in place then I wasn't on days.

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 44

Record of interview of: **Catherine MARJORAM**

Tape Counter Times ♦	Person Speaking	Text
	DC MCNALLY	Right so if somebody came back after a hip operation would it be general that the physio would be arranged for for their exercise and ...?
	MARJORAM	Well not, depending on the patient...
	DC MCNALLY	...On the patient, yeah.
	MARJORAM	...but erm you'd, I myself if I had somebody admitted tomorrow who'd had a hip done I would ask our physio to just look at them.
	DC MCNALLY	Right.
	MARJORAM	to just make sure that you know and then you would have to go on depending on how well you were going to mobilise them obviously some people come back and they're already you know on their crutches and on their way and other people come back and they're just never going to do anything at all and you know and all stages in between.
	SOLICITOR	In your experie
	DC MCNALLY	We're coming to the end of the tape here so I think we better...
	DC COLVIN	Yeah, we'll halt, we'll stop it there I think. We going to take a short break to change tapes, the time is 14.59. I'm turning off the recorder off.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 45

Record of interview of: **Catherine MARJORAM**

Tape	Person Speaking	Text
Counter		
Times ♦		

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes