



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

SDN : ROTI : Contemporaneous Notes

Person interviewed : **Sylvia Robert GIFFIN**

Place of interview : **Park Gate Police Station**

Date of interview : **19 June 2000**

Police exhibit no. :
Number of pages :
Signature of interviewing
officer producing exhibit :

Time commenced : **12.07** Time concluded : **12.41**

Duration of interview : **34 minutes** Tape reference numbers ♦ : **44/00/029044**

Interviewing Officers : **DC 1484 COLVIN, DC 92 Paul MCNALLY**

Other persons present : **Mr GRAHAM - Saulet & Co Solicitors, Portsmouth**

| Tape Counter Times♦ | Person Speaking | Text |
|---------------------|-----------------|---|
| 0.11 | DC COLVIN | This is commencement the interview of Sylvia GIFFIN and I'm DC 1484 COLVIN, the time is 12.07. The first thing I'll do is remind you that you are still under caution, okay. You do not have to say anything but it may harm your defence if you don't mention when questioned something which you later rely on in court, anything you do say may be given in evidence, okay. We've obviously taken a short break, can you just confirm for the tape that I've not asked you any questions regarding this incident with Mrs RICHARDS during the time the tape recorders been switched off? |
| | GIFFIN | No, (inaudible) |

Signature(s) : **DC 1484 COLVIN**

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 1

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------------|-----------------|---|
| 1.01 | DC COLVIN | Thanks, right, okay just prior to the tapes finishing we were discussing obviously Mrs RICHARDS. We discussed the drugs that were loaded into the syringe driver and the fact that the driver was already loaded when you were on duty and you had no input, or you didn't load the drugs for Mrs RICHARDS at any time, and your perception of Mrs RICHARDS condition and the drugs that she was on as someone who was dying and it was a way of just making her death as pain free and as comfortable as possible, is that right? Is that sort of fair assessment? |
| | GIFFIN | Yes |
| | DC COLVIN | Okay. We've discussed the, sort of being given drinks and food and that she wouldn't, you wouldn't feel happy about doing that. |
| | GIFFIN | No. |
| | DC COLVIN | a. By mouth because she could probably choke and b. Because of the fact she was dying and the chances are you say she wouldn't be able to absorb water. |
| | GIFFIN | Volumes is greater than the syringe drivers small amounts of volume but the subcutaneous fluid is greater for absorption probably and you want her to absorb the drugs that you've given |

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| | | her, that are keeping her comfortable rather than fluid which is a small perhaps cosmetic thing. |
| 2.46 | DC COLVIN | Right, okay so are you saying there that if you were to hydrate with a needle it would affect the, her capacity to absorb the drugs? |
| | GIFFIN | Could do not necessarily... |
| | DC COLVIN | ...Not necessarily but could do in individual cases? |
| | GIFFIN | Yeah. |
| | DC COLVIN | Okay, right if we go to I'll just refer back to the record of Mrs RICHARDS and particularly her care, showing you now her clinical notes. Have you had chance to read these clinical notes? |
| | GIFFIN | Well as far as one is able. |
| | DC COLVIN | Right, what do you mean by that? |
| | GIFFIN | Interpreting the writing is sometimes... |
| | DC COLVIN | ...Right, okay. |
| | GIFFIN | ...a bit difficult. |
| | DC COLVIN | In your role at the hospital would you have ready access to these notes? |
| | GIFFIN | Yeah. |
| | DC COLVIN | Whereabouts would these be kept, these clinical notes? |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 3.57 | GIFFIN | Kept in the office and on the trolley. |
| | DC COLVIN | Right, okay. Can you just generally talk us through if you can? |
| | GIFFIN | I don't know if I want to be first. How far do you.... |
| | DC COLVIN | ...Yeah I mean |
| | GIFFIN | ...I mean that just says transfer. |
| | DC COLVIN | July the 14 th , sorry I've gone too far back. |
| | GIFFIN | Re-admitted... |
| | DC COLVIN | ...This is the 17 th . |
| | GIFFIN | ...from Haslar erm the reduction of the what that says, I'm not sure, reduction obviously of the hip, dislocation and under IV sedation, remained unresponsive for some hours now appears peaceful. Erm continue on haloperidol which will keep her from throwing herself about and dislocating hip again. |
| | DC COLVIN | Right. |
| | GIFFIN | Erm only to have oramorph if in severe pain, then that says see daughter again then the following day it said that she'd been comfortable, says here still in great pain, there appears to be a gap doesn't there erm. |
| | DC COLVIN | Yeah from the 17 th to the 18 th . |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 4

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 5.56 | GIFFIN | Mmm, but the nurses might fill that in does it not... |
| | DC COLVIN | Maybe we'll come to those. |
| | GIFFIN | I can't, I can't make that line out erm Doctor BARTON erm suggests syringe driver, diamorphine, haloperidol and midazolam, it says she received on the fifth day, please make comfortable. |
| | DC COLVIN | And that's on the 18 th isn't it? |
| | GIFFIN | Mmm, so that presumably is when the decision was made about... |
| | DC COLVIN | ...Mmm |
| | GIFFIN | ...and er on the 21 st , she was much more peaceful now needs hyoscine for her something chest erm rattly I think that says. |
| | DC COLVIN | Right that's the medicine to her chest ... |
| | GIFFIN | ...I mean I didn't hear her, any particular chesty that I can report. |
| | DC COLVIN | ...no. |
| | GIFFIN | Something that I can remember, I mean that's me. |
| | DC COLVIN | Okay. Can you just sort of go through that then and what that's all about? |
| | GIFFIN | It seems strange (inaudible) very often. Condition very poor that's my perception. |
| | DC COLVIN | Yeah. |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 5

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 7.32 | GIFFIN | Er she was pronounced dead 21.20 hours by me, the relatives were present in brackets (2 daughters), she was for cremation, which is a question I hate to have to ask at this time but I have to ask because they have to have 2 doctors signatures as against one if its for burial. |
| | DC COLVIN | Right, okay. |
| | GIFFIN | I wish they'd take that, ask that when they're first admitted I really whether they're likely to die or not it would save us having to ask that at that... |
| | DC McNALLY | Answer at the time, cremation, yeah. |
| | DC COLVIN | Question, yeah, okay. Can you remember Mrs RICHARDS dying and you pronouncing death? |
| | GIFFIN | Yeah. |
| | DC COLVIN | Okay. What was the circumstances for it, can you just describe what happened? Just the whole sort of what you recall about it. |
| | GIFFIN | Well, obviously I hadn't been there all day, I was there the previous night but checked on her frequently. Daughter was there all the time and she was reluctant to leave the room so that we could do anything for Mrs RICHARDS, she seemed to be intent |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|------|
|----------------------|-----------------|------|

on watching everything erm she was very nice to know but she never complained to me about anything apart from telling me erm about this incident with the ambulance, she never complained about anything or anyone else. She was obviously not happy...

9.13 DC McNALLY

What's the incident in the ambulance?

GIFFIN

Well there was some query about the method of transferring her in the ambulance which I didn't know anything about, hadn't been mentioned to me specifically but I obviously found out about it since and, but that's all she was saying. She was waiting on that, that first night for her other sister to come from away and she arrived I think it was possibly that's confused me on time, erm she arrived in the early hours of the morning or whenever it was erm and then we'd get together. Mrs LACK did complain about her sister's erm lack of help over the years...

DC COLVIN

Right.

GIFFIN

...I think she felt she'd been left to do it all on her own er then she was fine. She really was, didn't want us to disturb Mrs RICHARDS for what we see as the routine things we have to do, check that they're clean and ecetera, or a mouth care which is

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|------|
|----------------------|-----------------|------|

something we do automatically but she didn't seem to want us to do anything like that she more or less, the implication was that if it was necessary she'd do it herself, she obviously was a nurse.

0.55 DC COLVIN

I think you mention in your statement don't you that Mrs LACK wanted to prepare her herself?

GIFFIN

Yeah, with two daughters and the, I don't know whether it was a granddaughter or a niece or somebody who works at Haslar erm she arrived just after she'd died, I think they'd found her and they wanted to lay her out and prepare her for the mortuary and er so they did. Did all the usual things, put a nice pretty nightie on, put a crucifix round her neck and there was a particular white rose in the room which I believe had some significance for Mrs RICHARDS...

DC COLVIN

...Right.

GIFFIN

...that they particularly wanted to go down to the mortuary with her and when they said they'd, they'd done their thing the body has to be wrapped up in a sheet to go, for transfer to the mortuary and to health care support workers was waiting to do that and when they rolled her over to put a sheet under, they found that her

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|------|
|----------------------|-----------------|------|

bottom needed washing which we thought Mrs RICHARDS...

12.15 DC McNALLY

...Had done.

GIFFIN

...Mrs LACK would have noticed and if she didn't want to do that herself would have told us so we had to do that and then she was wrapped and her daughters both wanted to go down to the mortuary with her which they did, but they didn't actually go into the mortuary itself but just waited at the door, removed the crucifix before she went in.

DC COLVIN

Okay, right can you just go over the procedure then, you've obviously gone in there and she's died, can you recall who brought that to your attention or was she just found or discovered?

GIFFIN

Well in the last hour or so I was in there frequently but given the fact that the daughter was there I didn't stay in the room all the time, we do stay with them if there's no relatives there but erm I got...the daughter called me in several times to check before the last time when, when she had died.

DC COLVIN

Right, okay so it was just a, at first she slipped away?

GIFFIN

Yeah, basically stopped breathing.

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 9

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 13.41 | DC COLVIN | Okay so what procedure, now you've obviously described the preparing for the mortuary and what would normally happen, in terms of notifying people and paperwork to fill out what are your responsibilities there? |
| | GIFFIN | Erm notifying people, well Doctor BARTON, I hold a certificate that says I can pronounce somebody is dead but this doesn't mean I'm saying why... |
| | DC COLVIN | ...No it just (inaudible) |
| | GIFFIN | ...it just means I can say whether somebody's alive or dead erm so I do this, write up my notes and I would inform whoever was in charge of the hospital erm because there was relatives present they would let the rest of the family know, normally I would have to ring and erm Doctor BARTON would be informed when she visited the ward in the morning, she would go down to the mortuary if she wanted to see her and I would have to get somebody else, another doctor because of it being for cremation. |
| | DC COLVIN | Yes, as I understand for cremation it's two doctors. |
| | GIFFIN | Two doctors. |
| | DC COLVIN | Where you aware of the criteria required for the second doctor? |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 10

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 15.07 | GIFFIN | No, I don't have anything to do with it basically it's only where the patients affairs of us and Doctor BARTON will ask somebody else to... |
| | DC COLVIN | ...But you in this case you had to establish that she was being cremated so Doctor BARTON was aware in order to comply with...? |
| | GIFFIN | ...Yeah because erm if somebody's for cremation, well all the erm undertakers know anyway and they won't release the death certificate until they've got two because it's the law. |
| | DC COLVIN | Yeah, okay, alright so that's endorsed on her clinical notes, now there are some other notes aren't there? |
| | GIFFIN | Nursing notes. |
| | DC COLVIN | Which I just want to go through generally really, which I think relate to her sort of general hygiene? |
| | GIFFIN | Yeah. |
| | DC COLVIN | Right we have the contact records? |
| | GIFFIN | Yeah that's nursing. |
| | DC COLVIN | And what is this actually used for, the contact record? |
| | GIFFIN | Oh sometimes it feels like your doing things in triplicate but this |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 11

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| | | one is kept in the office, as against at the end of the bed, which is a care plan. |
| 16.33 | DC COLVIN | Right. |
| | GIFFIN | This one is for, it isn't filled in everyday it's filled in for specific incidents that come up. |
| | DC McNALLY | So if anything is worth noting it should be recorded? |
| | GIFFIN | Yeah, perhaps specifically... |
| | DC McNALLY | ...but its not like a.... |
| | GIFFIN | ...out of the ordinary |
| | DC McNALLY | ...you don't do like a half hourly visit and say no change, no change, you know all the way down, you know every half hour or anything like that, it's only written in if there's something to say. |
| | GIFFIN | No, no that's erm that's on the care plan which is probably just the recent care plans, these are kept at the end of the bed... |
| | DC McNALLY | Yeah. |
| | GIFFIN | ..and for each erm thing you need to do like you have to have one for the bowels, one for hygeine, one for whatever you know (laughs) one for night, we have one for nights, if there's any spe...dressings or sort of you know things like that... |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| | DC COLVIN | ..Yeah. |
| 17.40 | GIFFIN | And they're supposed to be done every time anythings done to the patient. I have to say they don't always get filled in erm due to a time thing you know, you're rushing from one to another... |
| | DC COLVIN | ...Yeah |
| | GIFFIN | ...erm and you don't always stop and fill it in, we know we should but it's...it's a bit chaotic you know you always try and go back and check that they have all been done before I leave the ward but sods law that I'll forget one. |
| | DC COLVIN | There are occasions then that they're missed? |
| | GIFFIN | Yeah. |
| | DC COLVIN | So the care plan relates to sort of a... |
| | GIFFIN | ...General every day care. |
| | DC COLVIN | ...being washed and fed and... |
| | GIFFIN | ...You know TLC bit (laughs). |
| | DC COLVIN | Yeah basically and the contract record is in relation to a... |
| | GIFFIN | ...Specific incident. |
| | DC COLVIN | ...specific incident so I'll draw your attention to the final entry on the contract record, which is on the 21 st of August again. |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 18.43 | GIFFIN | Mmm, that's me again. |
| | DC COLVIN | That's you again and you've timed it at twenty one twenty (21.20) |
| | GIFFIN | Yeah |
| | DC COLVIN | On the twenty first (21 st) that you pronounced death.... |
| | GIFFIN | ...Yeah. |
| | DC COLVIN | ...of Mrs RICHARDS. Okay. Would you ordinarily be completing the care plan? |
| | GIFFIN | Erm, mmm, most of them we just do the night one but if there's...if asked they had to renew a dressing because it's come detached or something specifically needs doing I might do one of those but...and sometimes the urinary one, if the blood is...if the erm if they've got a catheter and the catheter was blocked and I had to do a wash out and I'd have to record it. |
| | DC COLVIN | Okay. So again on the final page of this nursing care plan, so should there be a separate one for nights, is there like a...? |
| | GIFFIN | Should be it's usually the last one, not always, usually. but it doesn't appear to be there, no. |
| | DC COLVIN | Okay so this one here obviously the nineteenth (19 th) is the last entry and obviously another two days but that would |

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♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| | | basically...this would basically cover things like being washed, being fed, teeth cleaned, dressings changed? |
| 20.27 | GIFFIN | Mmm, er yeah er well, on specific sheets... |
| | DC COLVIN | ...Right. |
| | GIFFIN | ...possibly what we would say was all nursing care which means that we've done all the things that were necessary. |
| | DC COLVIN | Right, okay so you'd summarise it in a.... |
| | GIFFIN | ...Mmm |
| | DC COLVIN | ...right this one here is....that obviously relates to the eleventh (11 th)? |
| | GIFFIN | Yeah when she first came in. |
| | DC COLVIN | This evaluation, can you describe...explain what this refers to? |
| | GIFFIN | Well it just says no food taken so obviously she, but the twenty first (21 st) she was on the driver wasn't she it was an issue, that she would, would or wouldn't have done somebody's just. |
| | DC COLVIN | Okay. Do you know whose signatures these are in relation to thirteenth (13 th)? |
| | GIFFIN | I think, oh know I really can't be sure but I think it looks very much like it might be Tania BURR, I don't know. |

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| 21.36 | DC COLVIN | Okay what's the middle one there on the fourteenth (14 th)? |
| | GIFFIN | Right, TYLER she's a health care support. |
| | DC COLVIN | And the final one on the twenty first (21 st)? |
| | GIFFIN | That look's like the same one. |
| | DC COLVIN | Yeah so possibly BURR? |
| | GIFFIN | Possibly. |
| | DC COLVIN | Okay so in relation to the care plan, ideally they should be completed but there are occasions when they're not? |
| | GIFFIN | This particular night we had two. |
| | DC COLVIN | Two... |
| | GIFFIN | Two deaths. |
| | DC COLVIN | Two deaths, right, okay. Can you remember at the time how...the capacity of the ward? How many patients you had in the ward? |
| | GIFFIN | No. |
| | DC COLVIN | Okay, what is the size of it? You've got eight... |
| | GIFFIN | ...Twenty four (24). |
| | DC COLVIN | ...you've got twenty four (24) beds, okay. |
| 22.22 | GIFFIN | There not all full up very often, we, we average around about |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| | | eighteen (18) or nineteen (19). |
| | DC COLVIN | Okay. |
| | GIFFIN | But I can't remember. |
| | DC COLVIN | Right so and on that night you had Anita TUBBRITT overseeing it, would she have been notified about the deaths? |
| | GIFFIN | Yeah. |
| | DC COLVIN | Would that be soemthing just to make her aware? |
| | GIFFIN | Yeah, yeah she also erm held the key to the safe if there's any valuable to put away. |
| | DC COLVIN | Right, okay... |
| | GIFFIN | ...she records it in the book down in the office. |
| | DC COLVIN | Would she ordinarily come down to the ward just to oversee everything? |
| | GIFFIN | Not normally, no erm only if I wanted her to, if I asked her to 'cause well she just happened to be there at the time, you know. |
| | DC COLVIN | But the responsibility on that side of it would tend to fall to yourself? |
| | GIFFIN | Mmm. |
| 23.24 | DC COLVIN | Okay, right. So just..I'll just sort of recap then and summarise |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------------|-----------------|--|
| | | what we've discussed so far so it was in the middle of the second night the twenty first (21 st) that Mrs RICHARDS died, so you'd seen her a night and a half effectively. |
| | GIFFIN | Nine twenty (9.20). |
| | DC COLVIN | Okay. You didn't have any discussions with Doctor BARTON? |
| | GIFFIN | No. |
| | DC COLVIN | Or Philip BEED? Did you have any discussion with Philip BEED regarding Mrs RICHARDS? |
| | GIFFIN | No. |
| | DC COLVIN | Or any problems? |
| | GIFFIN | No, I don't think so. |
| | DC COLVIN | Okay. |
| | GIFFIN | I don't think that..it or depends on what duty he's on, I don't always see him every week. |
| | DC COLVIN | Okay. Your first contact with Mrs RICHARDS, she was already on the syringe driver? |
| | GIFFIN | Yeah. |
| | DC COLVIN | And had been for a couple of days previously? |
| | GIFFIN | Yeah. |

Signature(s) : DC 1484 COLVIN

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| 24.21 | DC COLVIN | Excuse me and your perception of the drugs she was on in her..her general level of health gave you the impression that she was dying and this was a path to take to assist her, not to assist her but to make it pain free as possible and as comfortable as possible. What you said you didn't recall the sisters making any representations to you about... |
| | GIFFIN | ...Nothing specific, no. |
| | DC COLVIN | ...about the treatment she was receiving at that time? |
| | GIFFIN | No. |
| | DC COLVIN | But you are aware which you've learnt since about the, a problem with the transfer from Haslar? |
| | GIFFIN | Yes. I knew it, I..it was something that was spoken about erm by the daughter, I can't, who the nursing staff had mentioned it. |
| | DC COLVIN | Okay. Now we've described your sort of role on the ward and basically you were responsible overnight, and I think it's fair to say that you had no concerns over what Mrs RICHARDS was being prescribed? |
| | GIFFIN | No. |
| 25.40 | DC COLVIN | There was no concerns at all over the level of drugs or her |

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HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 19

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|--|
| | | reaction to them? |
| | GIFFIN | No. |
| | DC COLVIN | Okay. I think you've mentioned this before in your statement, you're not able to comment on the actual effects of the drugs because you didn't see her... |
| | GIFFIN | ...No, I didn't see her before she had them. |
| | DC COLVIN | ...beforehand so you can't say, okay. We've described the drugs and what they're intended to do and the levels we're talking about you say that's sort of ... |
| | GIFFIN | ...Reasonable. |
| | DC COLVIN | ...perfectly reasonable amounts. No concerns over the level of drugs. We've discussed the scenario if you had a problem with the treatment, what procedure you'd follow in order to do that and we've obviously discussed the syringe driver operation. There's one thing, do you know the make of the syringe driver? |
| | GIFFIN | Golly, I've no idea. |
| | DC COLVIN | Okay. |
| | GIFFIN | You wouldn't believe it would you (laughs). |
| | DC COLVIN | What training do you receive in using it? |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| 26.51 | GIFFIN | (laughs) I think we did this before. |
| | DC COLVIN | Yeah, yeah. |
| | GIFFIN | Erm we're just instructed the first time we use it and then there's er a leaflet up on the wall in the erm treatment room that we can refer to if we've got any queries. |
| | DC COLVIN | Right, okay. If, is it, do you recall there being a change of model or a change of make on the ward? |
| | GIFFIN | No. |
| | DC COLVIN | No, so it's...do you recall using the same one, for how long? How long had that been on the ward? |
| | GIFFIN | It must be, well I mean I've only been on the ward, that ward for about three weeks but in the hospital overall it must be ten, twelve years, must be. |
| | DC COLVIN | Okay. Just another point, just going back to the previous notes about, there was a comment made on the twenty first (21 st) about her chest, Mrs RICHARDS chest, it didn't look very clear and a mention of hyoscine on here, from your recollection you stated that you had no concerns over.... |
| 28.07 | GIFFIN | ...I don't recall her being chesty... |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| | DC COLVIN | No. |
| | GIFFIN | ...but then |
| | DC McNALLY | I think you'll find that she had hyoscine from the seventeenth (17 th) anyhow, although its... |
| | GIFFIN | ...No she'd had that |
| | DC McNALLY | ...was it, where's the...have a look at the drug thing, I think Doctor BARTON prescribed it if required and it was administered straightaway. |
| | GIFFIN | Well no it was actually put...first put up on the nineteenth (19 th). |
| | DC McNALLY | On the nineteenth (19 th) did it sorry. |
| | GIFFIN | Yeah, nineteenth (19 th), twentieth (20 th) and the twenty first (21 st). |
| | DC McNALLY | So by the time you actually came on duty she may have not had to... |
| | GIFFIN | ...No. |
| | DC McNALLY | ...the rattle so to speak because she's already on the hyoscine. |
| | GIFFIN | On the nineteenth (19 th) at eleven twenty (11.20) she would have had it all day... |
| | DC McNALLY | ...So that |
| | GIFFIN | ...prior to me coming on duty at eight. |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| 28.47 | DC McNALLY | So you wouldn't have heard it anyhow? |
| | GIFFIN | No. |
| | DC COLVIN | Okay. |
| | DC McNALLY | Just...can I ask a question for a sec? |
| | DC COLVIN | Yeah, yeah go on. |
| | DC McNALLY | In relation to the medicines that she received the four medicines that we've already been through, are you aware of any possible adverse effects which may have affected Mrs RICHARDS health because of the combination of drugs? |
| | GIFFIN | No. |
| | DC McNALLY | There's nothing adv...like a and b don't really go so she shouldn't have them? |
| | GIFFIN | No, this is a combination we use regularly. |
| | DC McNALLY | Yeah and also is there any equipment on the ward, like to assist people's breathing or used in emergencies to resuscitate people or anything like that? |
| | GIFFIN | We do have a trained resuscitation erm... |
| | DC McNALLY | ...Equipment on |
| | GIFFIN | ...equipment on it and we do have oxygen on the ward. |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| 29.48 | DC McNALLY | But somebody in...sorry |
| | GIFFIN | Well, a lot of the patients and not for resuscitation. |
| | DC McNALLY | Yeah. |
| | GIFFIN | It's not like the younger, you know so mostly on patients we wouldn't use it but we have got it on the ward and we can use it if necessary. |
| | DC McNALLY | Yeah but somebody like in Mrs RICHARDS situation may have, she's ninety one (91), she's poorly, hip replacement, deaf, can't see very well, can't look after herself that's the sort of patient that would be put under the no resus? |
| | GIFFIN | Yeah, they would be given a combination of the drugs as well. |
| | DC McNALLY | Yeah. |
| | GIFFIN | Erm. |
| | DC McNALLY | The combination of the drugs as well, I mean... |
| | GIFFIN | ...It's a very strange exercise to erm, er and all shouting all (laughs) resuscitation because it just... |
| | DC McNALLY | There's no point. |
| | GIFFIN | ...wouldn't be relevant. Unfortunately this is all overtime by us even if we know all the circumstances it's not... |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| 30.59 | DC McNALLY | ...I'm sure it does. |
| | GIFFIN | ...it's not easy. It's all life. |
| | DC COLVIN | Okay, just looking through your statement on page three. |
| | GIFFIN | Oh dear. |
| | DC COLVIN | No it's just a point... |
| | GIFFIN | Not the right account. |
| | DC COLVIN | ...you mention the daughter also believed that her mother was far healthier mentally than what had been diagnosed? |
| | GIFFIN | Mmm |
| | DC COLVIN | Can, obviously you only saw Mrs RICHARDS when she was... |
| | GIFFIN | Right, yeah. |
| | DC COLVIN | ...you know obviously sedated or whatever. What's drew your attent... |
| | GIFFIN | What makes you say that? |
| | DC COLVIN | ...Yeah what makes you say that basically? |
| | GIFFIN | It, this must have been part of the handover that erm because obviously I was giving out a resume of what had happened in the week before and erm I, it's so long ago but I think I remember being told that despite being asked to stay in her chair she |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|------|
|----------------------|-----------------|------|

wouldn't do that. Her belief in herself that she could get up and do whatever she thought she wanted to do outside the room which we get all the time and erm on this particularly occasion she did get up and she did fall which is very sad but Mrs, what Mrs..the way Mrs RICHARDS was talking her mother was talking to them perfectly normally, well again it's a case of perception erm and for Mrs LACK it might well have been normal, what she'd gotten used to...

DC McNALLY

...Yeah.

GIFFIN

...because she'd been with her mother on a continuous basis. They very often don't realise the degree to which the dementia is there whereas the people outside would query it quicker, does that help, is that okay?

DC COLVIN

Yeah that's fine, yeah. Were you aware that she had senile dementia?

GIFFIN

Yes.

DC COLVIN

And you're aware of her other ailments at the time? Would that have been part of the handover you received?

GIFFIN

Yeah.

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Sylvia Robert GIFFIN**

| Tape Counter Times ♦ | Person Speaking | Text |
|----------------------|-----------------|---|
| | DC COLVIN | Can you recall what they were? |
| | GIFFIN | No. (laughing) |
| | DC COLVIN | Fair enough. |
| | GIFFIN | For the most part we, erm bits that stick are the relevant bits at that, that time, things that are gone before I found, wanted to query something I could look it up. |
| | DC COLVIN | Okay, right is there anything else you wish to add? |
| | DC McNALLY | Can I go home, you can go home (laughing) |
| | GIFFIN | (laughs) |
| | DC COLVIN | Is there anything you want to clarify? Anything you've said that you feel we haven't understood or warrants further explanation? |
| | GIFFIN | I don't think so. |
| | DC COLVIN | Okay. Hand you a notice explaining the tape recorder procedure which is just there. Time by my watch is twelve forty one (12.41) (coughs) excuse me, turning the recorder off. |
| | | END OF INTERVIEW |

Signature(s) : DC 1484 COLVIN

♦ Not relevant for contemporaneous notes