



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

SDN : ROTI : Contemporaneous Notes

Person interviewed : **Phillip James WARREN**
24/09/54

Place of interview : **Interview Room, Cosham Police Station**

Date of interview : **18 September 2000**

Police exhibit no. :
Number of pages :
Signature of interviewing officer producing exhibit :

Time commenced : **17.24** Time concluded : **17.53**

Duration of interview : **29 minutes** Tape reference numbers ♦ : **44/00**

Interviewing Officers : **Code A**

Other persons present :

Tape Counter Times ♦	Person Speaking	Text
0.19	Code A	This interview is being tape recorded. I'm Code A Code A from Fratton CID and my colleague present is..... Code A
0.20	Code A	We're interviewing Phillip WARREN. Can you give us your full name and date of birth please? Phillip James WARREN, 24/09/54.
0.21	Code A	There are no other persons present, the date is Monday the 18 th of September the year 2000 and the time by my watch is 17.24. This interview is being conducted in the interview room at Cosham Police Station and at the conclusion of the interview I'll give you a notice that explains what will happen to the tapes. I

Signature(s) : **Code A**

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 1

Record of interview of: **Phillip James WARREN**
24/09/54

Tape Counter Times ♦	Person Speaking	Text
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remind you Phillip that you are still entitled to free legal advice and I'll just tell you now that you're under caution or this interview is going to take place under caution and the caution is, you do not have to say anything but it may harm your defence if you do not mention when questioned something which you later rely on in court. Anything you do say may be given in evidence. Are you happy that you understand that caution?

WARREN

Code A

Yeah, no problem.

Yeah, you're happy with that?

WARREN

Code A

Yep no problem at all.

Right in relation to the legal advice. You are entitled to free legal advice and if you require legal advice then the interview may be delayed to obtain the advice. Do you want free legal advice at this stage?

WARREN

Code A

No, no I'm fine, ta.

This right includes speaking to a solicitor on the telephone. Do you want to speak to a solicitor on the telephone?

WARREN

No, no I'm fine.

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 2

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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Code A

Right you've waived your rights to free legal advice. Do you want to give me any particular reason why you don't want a solicitor or you don't want to speak to one?

1.37

WARREN

I don't think it's necessary.

Code A

Fine. Just to confirm you're not under arrest, okay, you're free to leave the police station at any time you want...

WARREN

Yep

Code A

...alright...

WARREN

Hmm, mmm.

Code A

...and like I say any time you're not happy with what's going on we'll stop the tape and we'll let you do whatever you want to do.

WARREN

No I'm fine, no fine.

Code A

Right. You've come in for a voluntary interview under caution on tape in relation to the death of a lady called Gladys RICHARDS back in 1998 and the reason why we've asked you to come in is that we're talking to every person that came into contact with Mrs RICHARDS...

WARREN

Yeah

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 3

Record of interview of: **Phillip James WARREN**
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Tape Counter Times ♦	Person Speaking	Text
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Code A

...just prior to her death. Now I think your role in this matter is that you were part of a two man crew who transferred Gladys from the Haslar Hospital to the Gosport War Memorial...

2.32

WARREN

Yeah that's right.

Code A

...and that is your total involvement with this patient?

WARREN

That's correct, yeah.

Code A

On the 24th of May this year you made a written statement to my colleague **Code A** which I have in front of me now, I gave you an opportunity to read it prior to the interview. Is there anything you'd like to reflect on or comment on in relation to the statement that you've already made?

WARREN

No, no it's exactly what we'd have done is what's written on the statement.

Code A

Okay, what I'm going to do is I'm going to read this statement for the benefit of the tape....

WARREN

Yep.

Code A

...and ask you to make any comment after that, all right?

WARREN

Okay.

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 4

Record of interview of: **Phillip James WARREN**

24/09/54

Tape

Counter Person Speaking

Text

Times ♦

Code A

I am the above named person and I reside at the address stated overleaf. I am employed by the Portsmouth and Hampshire Patient Transport Services based at St Mary's Hospital, Portsmouth as a Leading Ambulance man. I am qualified as an ambulance man with a First Aid at Work certificate and qualified to lift and handle high dependancy patients. I have been asked by **Code A** of the Hampshire Police to recall a patient transfer I was responsible for on the 17th of August 1998 when a Mrs RICHARDS was transferred from E3 at the Royal Naval Hospital Haslar to Daedalus ward at the Gosport War Memorial Hospital. On average we move between eighteen to twenty four patients per day, five days a week and I have calculated that I have moved at least nine thousand patients since the 17th of August 1998 and I have no recollection of moving this particular patient. However, I have referred to my job record sheet from the 17th of August 1998 and can say that the sheet shows that we moved a patient named RICHARDS on that date and it is listed as job 16. From the worksheet I can say that the

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Code A

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Continuation Sheet No : 5

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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person was collected from Ward E3 at the Royal Naval Hospital Haslar at 11.30 am and taken to Daedalus Ward at the Gosport War Memorial Hospital arriving at 12 o'clock midday. The sheet also shows ST alongside this patient which means she was moved by stretcher. This would have been on a canvas sheet which would have had poles and stays inserted making the canvas rigid, this is the only recognised method of moving a patient by stretcher. To have moved the patient from her bed to the stretcher we may have used a patch slide...

4.48

WARREN

Code A

Pat slide.

...which is where a smooth board is placed under the patient and under the bed sheet and then is slid sideways onto the canvas. There is no other method by which a stretcher patient would have been moved, I can also see from the job sheet that there were no complications experienced during the transfer as if this was the case it would have been noted on the sheet. On that date the 17th of August 1998 my crewmate was Assistant Ambulanceman Martin TANNER, I have today handed to the

Code A

 my

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 6

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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job work record sheet for that day which bears the identification reference PJW/1 and that's your statement dated the 25th of May, yeah?

WARREN

Code A

That's correct.

What we have with us today is your job sheet record.

5.40

WARREN

Code A

Yep.

Do you want to have a look at it, I mean do you recognise that as a job sheet that you would have filled in but.....

WARREN

Code A

Yeah

...know that you can't remember that you filled that one in on that particular day.

WARREN

Code A

No it's my job sheet because you can tell by the writing.

Right. Having already given a written statement and maybe having time to reflect since giving that statement is there anything else that you think you could add that could help us, any memories you may have had of this particular patient?

WARREN

Code A

No, we'd have done it by the book.

Yeah

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 7

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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WARREN

Erm the only way of the means I could have told is actually by me sheet er to say it was an extra job given to us and we shifted it at half eleven, got there by twelve, says transfer on it, says stretcher, we'd have played it by the book.

Code A

Right. I'll also show you...it's another....it's a photocopy it's not the original of a Mainline Patient Transport Service request...

6.31

WARREN

Yeah

Code A

...by the Flight Lieutenant EDMONDSON for Mrs RICHARDS and have you seen this sort of document before, is this...

WARREN

Yeah I fill them in daily.

I Code A

...Do you get these from the hospital and is that what you refer to regarding individual patient needs?

WARREN

Yeah what would have happened is erm that would have been sent to the office...

Code A

Yeah

WARREN

...and the office would have passed me it over the phone or over the radio and then I would have writ onto my sheet transfer details. I wouldn't have seen that document at all, they would

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 8

Record of interview of: **Phillip James WARREN**

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Tape Counter Times ♦	Person Speaking	Text
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have give me it over the radio but they would have read from that erm document....

Code A

WARREN

Right.

...but on that actual document if you have a look it actually says travel in chair not stretcher...

Code A

WARREN

Yeah

...so whoever booked it booked the wrong mobility but someone then has upgraded it afterwards by the looks of things.

7.18

Code A

WARREN

Right, so from what you're saying is then is by using the stretcher is that possibly a more safer...

It's a safer mode erm...

Code A

WARREN

...and more comfortable for her?

...and it's more comfortable for her, yeah.

Code A

WARREN

Can you just point out where it is upgraded?

Yeah if you have a look on here you've got four boxes...

Code A

WARREN

Yeah that's under mobility status.

...that's correct, it's got walking, travelling chair, two man lift or stretcher...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 9

Record of interview of: **Phillip James WARREN**

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Tape Counter Times ♦	Person Speaking	Text
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Code A

WARREN

Right

...The original booking shows it was booked as a travelling chair...

Code A

WARREN

Right.

...but obviously erm someone in their wisdoms upgraded it to a stretcher and then they've made it for as soon as possible on the time...

Code A

WARREN

Right, okay.

...up there so erm that's why I said to you it was an extra job given to me, if you have a look at my docket you'll see I've written my extra in whereas the rest are typed....

8.02

Code A

WARREN

Yeah.

Yeah

...so obviously someone's upgraded the job and then put it over the air on the radio...

Code A

WARREN

Right so if it's travelling chair...

Yep it would have had TIC alongside it.

Code A

...It would have had TIC but you would use T...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 10

Record of interview of: **Phillip James WARREN**
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Tape Counter Times ♦	Person Speaking	Text
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WARREN

ST is stretcher

Code A

So your one at 16 RNH, is that RNH?

WARREN

Yeah Royal Naval Hospital, Haslar.

Code A

At 11.30 going on from there, you've got it over the radio as ST?

WARREN

As a stretcher, yeah it's been upgraded someone's obviously upgraded it...

Code A

Right, yeah.

WARREN

...for someit erm that won't if you read their mobility and special such, there's something wrong with their knee so that's why whoever's took the booking is decided she can't bend her knee...

8.37

Code A

So therefore...

WARREN

...so they've made her a stretcher....

Code A

Right

WARREN

...so we've transferred her onto a stretcher.

Code A

Well that makes sense then because like you say it's got in there that the books marked for mobility such as travelling chair and in the special instructions box it's got mobility with knee immobilised in splint in situ....

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 11

Record of interview of: **Phillip James WARREN**

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Tape Counter Times ♦	Person Speaking	Text
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WARREN

Code A

Yeah

...which I take would mean that if she had that in situ she's she couldn't travel in a chair.

WARREN

Code A

Got a long legged splint on, she couldn't bend her knee, she couldn't go in a chair so she's had to go by stretcher...

WARREN

Code A

Right

...and that's what we've done, they've upgraded the job to stretcher.

Code A

Right if there was a problem with the transfer i.e. there's an accident you drop your end of the stretcher or something...

WARREN

Code A

Yeah

...or something happens what's the policy or the procedure that you take?

WARREN

First thing you do, you inform the office obviously erm straightaway because if there's any injuries you've got to put it in the accident book, everything then gets put onto your worksheet erm depending on if you've injured a patient whether you've got to take them to casualty or you carry on with the journey...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 12

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
	Code A	Right
	WARREN	...but then that's entirely up to the crew how you play it because obviously if it's a minor injury we can deal with it, if it needs entinox or oxygen then obviously we would refer it to a treble nine and then we'd get it into casualty.
	Code A	Right
	WARREN	Erm but everything would be documented on the actual worksheet, everything goes on there.
	Code A	Right.
		Could I just ask you just to explain to me that you get like your job record sheet for that day...
10.01	WARREN	Yep
	Code A	...would, yeah we'll deal with Mrs RICHARDS' movement. You get told over the radio this is the one that's in addition to one you've been given in the morning no doubt...
	WARREN	Yeah
	Code A	...You get told over the radio that you've got to go to Daedalus, go to ward E3 collect Mrs RICHARDS and take her to Gosport

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 13

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter Person Speaking

Text

Times ♦

WARREN

Code A

War Memorial?

Yeah

Can you start from what happens when you arrive at the hospital. at the Haslar hospital, what you do, what your policy is when you park up and you go and get your patient, what do you do?

WARREN

Well what we do, we pull into Haslar obviously whatever ward we're going to, we get the cot ready erm obviously take it up on the ward erm that's the stretcher with the blankets, the pillows etc. We then go and book in at the nurses station erm obviously because you can't just walk on the ward and pick any old patient up, erm we'd ask what patient it would be and the nurse...it's normally a Corporal then takes you to the bed of the patient, points out what belongings she'll have, any tablets, any ointments and all her belongings and valuables normally then what will happen is we will move the bed out, move the cot alongside the actual bed, we would then ascertain whether we're going to use a pat slide or we need to put her on a canvas and use poles and stays. Poles and stays are used only if erm a jobs really awkward

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 14

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter

Person Speaking

Text

Times ♦

'cos it's the safest method of transferring someone over erm if the patients in pain or anything like that you see what you do you take the headboard off the bed, then you lower the patient so the patients flat then you'd put a canvas underneath, then you'd put the poles in, the stays in, put the cot alongside the actual bed and then I'd go one end, my partner would go the other end and we'd just lift the patient straight on over to the cot and then you'd remove the poles and the stays, you'd then put straps on the patient 'cos you've got safety bars on the side of the cot, they'd go up, blanket her, lower the cot down erm and then you'd just take the patient off after you've checked with the sister or the matron whoever it is on the ward, make sure you've got the tablets and everything like that and any personal belongings.

12.00

Code A

I don't mean to stop you there but do you take any documentation or paperwork with you about the patient?

WARREN

Yeah we take any notes erm x-rays that's what I mean when I say when we ask for tablets and things like that, you ask for the notes, the x-rays, any documentations normally there's a transfer letter...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 15

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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Code A

WARREN

Yeah

...there is always a letter goes with the patient on a transfer.

Code A

WARREN

Right.

And it's normally from the sister of the ward to the sister of the ward that we're just about to take it on so the sister then will know i.e. whether the patients got bed sores or the patients irritable, noisy anything like that so they can then decide what type of ward she goes into.

Code A

WARREN

Okay but I think that was decided prior to you leaving Haslar weren't it which ward to take her to?

It would have most probably would have been, yeah erm because of the lady being immobile she'd have most probably gone into a side ward on her own or something.

Code A

Right, okay then so we take her from Haslar, we load her into the ambulance...

12.50

WARREN

Yeah

Code A

...you get to Gosport War Memorial, what's the policy or procedure's that happen (inaudible)?

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 16

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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WARREN

What we do then, we go in, book her in to reception, there's always a reception on every ward you go to. We hand over TTO's notes, x-rays...

Code A

TTO's whats that?

WARREN

Tablets, that's all tablets and ointments. Then you ask the sister or the staff...it's normally the staff nurse that's in charge what ward she's going in or what room she'll be going into. Erm if they put her in a side ward what we normally do then is go and clear the ward erm er the bed area to make sure we can get the cot in alongside and if we got to we'll move the bed out so we can get the patient alongside before we can pull and stay her over or pat slide whichever.

Code A

Right

WARREN

We always go by what the staff nurse would want or the sister would want erm if they say oh no we can't get a pat slide in here 'cos not a lot of hospitals got pat slides erm so it might have been canvas poles and stays which means we'd have to take the headboard off the bed, move the bed out and then we'd ...I'd just

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 17

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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like I say take one end, my partner would take the other end, we'd have to...obviously she's got a safety straps on, we'd undo them and it's a straight lift over, remove poles and stays, the canvas always stays on the ward anyway so we wouldn't have to move her off the canvas and they'd just throw that in their, their own sluice.

14.07

Code A

Right, so what would happen if at your destination point that i.e. Gosport War Memorial...

WARREN

Yep

Code A

...you go into the small private ward which is where Glad...I appreciate you said you can't remember in your statement this particular patient and what ward she was taken to. What would happen if you went into a ward like a, I presume it's a small room like this...

WARREN

Yeah

Code A

...and you've got the bed tucked away nice in the corner there...

WARREN

Yep

Code A

...What would happen there? How would you move her from the

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 18

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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cot so to speak

14.33 WARREN

Well in any room like that 'cos obviously they're are a load of small rooms, what you do you move the furniture outside the room and then you move the bed to the middle of the room and then you maneouvre the stretcher vehicle, the stretcher itself, the cot alongside the bed and then we would still pull her on over or the only other way you can do it is we pull the bed out so far so at least a nurse or meself or someone can get the other side of the bed, then we would use a pat slide to, to pull her over from one side, we'd make the cot the same size as the bed...

Code A

WARREN

Yeah

...and then you'd have two people one side of the cot, two people the other and you would gently pull over on the canvas...

Code A

WARREN

Right

...So it's a straight, straight pull, straight from one cot straight into the bed.

Code A

WARREN

Are there any occasions....

But that's very unusual I will say that.

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 19

Record of interview of: **Phillip James WARREN**
24/09/54

Tape Counter Times ♦	Person Speaking	Text
15.15	Code A	...It is?
	WARREN	Yeah
	Code A	Are there any occasions where you move a patient from your cot to the designated bed at the hospital where there's no medical staff there?
	WARREN	No.
	Code A	None?
	WARREN	No.
	Code A	No, so there's...
	WARREN	There would always be a nurse there because otherwise you wouldn't know what bed you were going to put her..
	Code A	No I mean the actual physical movement from her to there to the bed, is there always somebody next you know supervising or overlooking or....
	WARREN	Yeah there's nine times out of ten...
	Code A	Yeah
	WARREN	...there are times when the nurse's are busy and they say "Oh can you put her in there lads"...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 20

Record of interview of: **Phillip James WARREN**
24/09/54

Tape Counter Times ♦	Person Speaking	Text
	Code A	Yeah
	WARREN	...and we do it...
15.47	Code A	You do it?
	WARREN	Yeah
	Code A	Right
	WARREN	But it would then depend on what the bed is and things like that you know if it's an awkward job straightaway you'd have your back-up the nurses there because you'd have to have a nurse there to help you slide her over or you...especially is she's got a catheter on, you'd ask the nurse to hold the catheter plus you'd lift her over so the catheter don't get caught so it would be very rarely and if this lady was in a poorly state you can guarantee there would have been a Staff nurse there.
	Code A	Mmm, well what about if on occas...on an occasion where there wasn't any medical staff in the ward there...
	WARREN	Yep
	Code A	...and after the transfer from the cot to the bed it may have been obvious that the patient was in some form of discomfort or pain...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 21

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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WARREN

We'd have gone straightaway and got the Staff nurse.

Code A

...Is that what you do..?

16.29

WARREN

Yeah, straightaway.

Code A

...You don't try and sort it out yourself?

WARREN

No, no, no because once we, we get a patient on a ward our responsibility finishes we're under the direction of the Staff nurse or the Sister.

Code A

Right, so as soon as you step into...

WARREN

The only time she's my responsibility is all the time she's in the ambulance.

Code A

Right

WARREN

But once we walk on a ward she automatically becomes the responsibility of the ward Sister.

Code A

Right, has there ever been an occasion where this has happened where there has been problems between transfers, where you have had to report something to Staff nurses or medical?

WARREN

No

Code A

No?

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 22

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
	WARREN	No
	Code A	No, clean bill of health in your...
	WARREN	Yeah it's, it's such an easy job...
	Code A	Yeah
17.04	WARREN	...you'd be surprised just transferring someone over to a bed it's, it's not as hard as people think it is...
	Code A	Right
	WARREN	...especially if you've got the right equipment and we always carry it anyway you know it's just a simple little job even if it's a tiny little room what you can do you see erm you can take the bed out into the corridor and transfer people in the corridors if it's awkward so the size of the room don't even matter because if they can get a bed in there you can get a stretcher in there.
	Code A	Yeah
	WARREN	You know it's that simple and all them beds have got wheels on them and all the beds if there's a fire or something got to be pushed out of that room so you know if it had been an awkward job we'd have done it in the corridor you know there's always

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 23

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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loads of room in the corridor and then it would have been in front of the nurse's station anyway so there wouldn't have been any problems with that job and we'd have put it on our sheet anyway. You know we always put on it even if we get into trouble with the nurse, if a nurse gives us grief over TTO's or something like that we always write it on the sheet 'cos there's always backlashes on jobs you see.

18.03

Code A

WARREN

It's your own like rear safeguard is it?

That's right if there's any problems it always gets put on the sheet even if it's a telling off or you didn't bring this or you didn't bring her TTO's or you've forgotten her cardigan, even if it's a cou...you know they say "Oh you've forgotten her cardigan" it would go on there, patients cardigan missing.

Code A

WARREN

Just to protect your own backside?

That's right, you've got to cover your back every time see.

Code A

Right

I was going to ask you about that. You mention in your statement no complications...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 24

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
	WARREN	Yeah
	Code A	...just to describe what complications you would come across and in Mrs RICHARDS case which I appreciate you can't remember...
	WARREN	Yeah
	Code A	...one of the things that was mentioned was when she was being brought back she was shouting, doing a lot of shouting which is not clear why she was shouting. Bearing in mind the condition of patients and if...particularly in some cases where they're either senile...
18.51	WARREN	Yeah
	Code A	...or they're displaying signs of pain would that be something you would...
	WARREN	If she'd have been in pain we'd have known and we'd have reported it straightaway to the Sister who'd be there on the ward.
	Code A	Okay
	WARREN	Erm that is one, I mean say if a patients got dementia you do know the difference between the patient in pain and a patient

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 25

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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that's just dementia erm if a patients got dementia it's not there fault that they're screaming there head off so you just totally switch off to it. I know that seems awful but what you do, you just let them carry on because it's the nature of their ill. If a persons in pain it's entirely different because that person knows what they're talking about and they can say to you look my hips hurting, look my knee's hurting I'm in a lot of pain here and then you deal with it straightaway and you say where is it hurting erm can you explain what's happened and say if she's not senile you would know straightaway.

19.45

Code A

WARREN

You'd report that to?

As soon as you get in to the nurse, you'd report it to the Sister.

Code A

WARREN

Would you record that as well?

Yeah it would be on my sheet, it would erm 'cos then we'd have turned round and say well I think this lady should have gone qualified and would have needed entinox.

Code A

You say you put it on the sheet, just referring to your sheet. If you had a problem...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 26

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
	WARREN	Would have put PTO, would have gone on the back and we'd have reported it straightaway...
	Code A	Right
	WARREN	...erm to me manager when I got in.
	Code A	So it would have gone on the rear of that sheet?
	WARREN	Yeah it would have gone on there and it would have had the job number, the patients name....
	Code A	And any problem (inaudible)
20.13	WARREN	...and it would have had the time...
	Code A	Is that even down to a lost cardigan, you'd put that on the back?
	WARREN	Yeah and we'd have taken the name of the nurse that I'd already reported it to...
	Code A	Right
	WARREN	...you know we'd have said look I'm sorry we've had a problem with this patient.
	Code A	Yeah, okay just another quick one you mentioned there about dementia and pain. What would be the difference as far as you're aware of someone who is dementia and just shouting out...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 27

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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WARREN

Well a patient with dementia shouts out anything erm they call for their mum, they call for their dad, erm they just scream erm it's a high pitched scream they scream, the person in pain it's a different type of scream and it's a help, Oh help me my legs hurting, oh I'm in a lot of pain here and they feel it every bump you go over and Gosport Road ain't the best in the world, if that lady had been in pain she'd have told us, you know she'd have said look I'm in a lot of pain here.

Code A

So if there had been shouting and you'd..I appreciate you can't remember but if it had been down to as far as you're concerned dementia then you wouldn't have recorded it because it's something what...

21.10 WARREN

No with dementia patients bless them, they don't know what they're doing erm and a lot of them scream and it's just their illness and it just one of them things you sit there and you say all right Bert, all right, not a problem because you've always got their name on the forms anyway, on their notes erm like Ethel, Bert whatever it is and you just sit there and you talk to them, you

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 28

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter Person Speaking

Text

Times ♦

can talk about anything with a patient with dementia, you try and just get their interest, just to take their mind off of it 'cos a lot of dementia patients don't want to be moved from what they call their safe havens you know like if they've been on a ward a long time they just don't like being moved but a patient that's being transferred now if she's erm got all her marbles you know we just talk about anything family, friends just to take their minds off the journey so if they're in pain you'd know straightaway 'cos you can see it on the face, you can see when a person's in agony they winch and if they winch you turn round, you all right my darling, you got a problem and you ask them there and then because don't forget if it's a one to one you're actually sat there talking to the patient you know it's as easy as that. You'd know if a person was in pain.

22.18

Code A

In relation to Mrs RICHARDS just to let you know one particular nurse that we've spoken to and she has got a memory of Mrs RICHARDS where a lot of them haven't because they're like yourselves, she's one of many patients that have gone through the

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 29

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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WARREN

Code A

WARREN

Code A

system...

Yeah

...and we do appreciate it's two and half years ago now, in fact it's not that long is it?

August '98 so just over two years.

Yeah so it's just over two years ago.

Yep

But one particular nurse recalls that after Gladys came into the ward and she was placed in her bed, she became aware that she was in some form of discomfort and when she pulled the blanket back she describes that her right leg was tucked under her left leg like a figure four and that was what....she got the nurse, the qualified Staff nurse out and together they straightened the leg out and that eased the pain. Is there any way that you could maybe explain that could possibly have happened as a result of the transfer from the cot to the bed?

23.17 WARREN

Yeah, I was going to say.. I'm could totally say it wouldn't have happened...

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 30

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter Person Speaking

Text

Times ♦

Code A

WARREN

Yeah

...because the stretchers erm and the canvas's are, they're only about eighteen inches wide...

Code A

WARREN

Yeah

...so if a person had a figure of a four say...

Code A

WARREN

Yeah

...the leg would have been poking out over the bar and it would have been poking out so you could see it, the foot would have been showing whereas on a stretcher when you're transferring someone over they've got to lay flat and straight, any movement like you can't even pick a patient up if they're laying sideways because it's the nature of the canvas.

23.51

Code A

WARREN

Right, what about after the patients been put into bed and the poles or whatever it is are removed?

She would have still been straight...

Code A

WARREN

Yeah

... because when we're like when we're transferring her for a kick off there's a strap that goes over the legs and a strap goes over the

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 31

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter

Person Speaking

Text

Times ♦

Code A

WARREN

Code A

WARREN

Code A

WARREN

24.38

Code A

WARREN

Code A

waist and it's safety straps so they would have stopped her moving...

Yeah

...erm...

And they're on until she gets (inaudible)...

...until we get moved over erm and as I say the canvas is that narrow and the stretchers that narrow if she'd have bent her leg it would have poked out the side...

Right

...erm for one thing she would have hit the wall of the ambulance one side and the other side of the ambulance it would have come out in the open and the way the blankets are wrapped round them she wouldn't have been able to get her leg out anyway.

I think what I'm trying to get at is (inaudible)...

When we transferred her over onto the bed...

...You moved her from the cot to the bed and you remove the canvas from underneath her to one side?

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 32

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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WARREN

No we don't move the canvas.

Code A

You don't?

WARREN

We leave the canvas there....

Code A

Oh right.

WARREN

...What will happen is when we put her into bed if the canvas is staying all we remove is the poles and stays...

Code A

Oh you just leave it....

WARREN

...and the canvas stays there for the nurses to do at their leisure.

Code A

Oh right.

Code A

What are the stays?

WARREN

It's two bars, it's two solid bars with two holes in them and what happens is they go one at the head end and one at the foot end, it stops the bars from collapsing when you pick someone up.

Code A

Oh right so (inaudible)

25.11

WARREN

It's two solid, they're rigid bars with just two holes in them that the poles actually slide through and it will stop the canvas from folding up...

Code A

Folding up, right, okay.

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 33

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
	WARREN	...Yeah that's all it's for.
	Code A	Well that's blown my theory then because my theory was that she's put into bed with the canvas, I thought you guys had to remove the canvas and take out the stays...
	WARREN	No, no
	Code A	And maybe when you slid it from underneath her it could have caused her leg to come in?
	WARREN	No
	Code A	No, no problem.
	WARREN	No the canvas is only about I suppose eighteen inches wide max.
	Code A	Yeah
	WARREN	Yeah it's erm if I can get you one I'll get you one for your evidence if you like....
	Code A	No
	WARREN	...They're not that wide
25.44	Code A	I don't think so...
	WARREN	...You know it's the width of a...you get a wide person on it and they're actually over the sides of it....

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 34

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
----------------------	-----------------	------

Code A

WARREN

Oh right

Yeah

...so a thin person can sit on it quite comfortable or lay on it quite comfortable.

Code A

WARREN

Just one thing some members of staff if I remember rightly have mentioned that it appeared like it was a sheet being used from the stretcher to the bed?

No the canvas is actually white...

Code A

WARREN

Right

It's a white canvas and it would have been a like we call a draw sheet over the top of it which is 'cos the canvas is erm rough if you like. What would have happened is you would have had the canvas and you would have had what they call a draw sheet on top of it which is just a normal white cloth but that stays with the canvas anyway...

Code A

WARREN

Okay.

...That's just for comfort of the patient...

26.33

Code A

Yeah

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 35

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times	Person Speaking	Text
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WARREN

Code A

...but the canvas is actually white in colour.

And that stay's in situ with the patient?

WARREN

Yeah that would have stayed in situ, it goes to a laundry when they're finished with 'cos you're not allowed to use it once a patients been on it see.

Code A

Oh right so it's a once only thing you transfer one patient on it then (inaudible).

WARREN

Code A

On it and then it goes down to the laundry (inaudible)

So you've got no reason take the canvas out to use it for another patient?

WARREN

Code A

No, no that's right, that's what I said...

Yeah

WARREN

Code A

...when we transfer her over the canvas and the draw sheet...

Stay where they are?

WARREN

Code A

...would stay where it is, yeah.

Right, okay, yeah. I don't think I've got anything else to ask, no

Lee's shaking his head for the tape. No.

27.10

Code A

Again with complications would you record things like if you

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 36

Record of interview of: **Phillip James WARREN****24/09/54**

Tape Counter Times ♦	Person Speaking	Text
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didn't have a certain bit of equipment that you needed for example?

WARREN

We wouldn't leave the hospital without the equipment erm I know it sounds daft and all that but without it you can't do your job and you do a vehicle check every morning and you check physically to make sure you've got your poles, your stays, your canvases, draw sheets, blankets, pillows you've got to do a sheet in the morning 'cos as you say there's nothing, you look you know a mug really if you turn up and you haven't got the equipment and you can't do the job 'cos we didn't know if we were doing that lady from a home address or from a ward, the wards most probably got it on there but you go to a home address and you got to admit her you've got to have the right gear to do it with otherwise it's a job you can't do and then it's a reprimand for not turning up with the right equipment. Makes you look incompetent anyway.

Code A

We're going to kill two birds with one stone here, we have got another piece of information that we've been asked to find out,

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 37

Record of interview of: **Phillip James WARREN****24/09/54**

Tape

Counter

Person Speaking

Text

Times ♦

28.13	WARREN	who actually employs you? Who is your employer?
	Code A	I work for Hampshire Ambulance now but erm...
	WARREN	At the time sorry?
	Code A	At the time was erm Portsmouth Hampshire and Patient Transport Services which was the hospital, the hospital trust.
	WARREN	Oh so the Hampshire Hospital Trust?
	Code A	Yeah it's the hospital trust.
	WARREN	Right it's a sub-division of the trust itself then?
	Code A	Yeah and Patient Transport was actually won from...well the contract was lost by Hampshire Ambulance and most of the personnel on there were ex Hampshire Ambulance personnel that had to transfer over like meself, I've been Hampshire Ambulance all me life well you know since me working days.
	Code A	Who do we speak to? Where's your main office then for the ambulance, for the transfer, patient transfer people?
	WARREN	It's done at St Mary's.
	Code A	At St Mary's?
	WARREN	Yeah

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 38

Record of interview of: **Phillip James WARREN**

24/09/54

Tape Counter Times ♦	Person Speaking	Text
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Code A

Right, okay that's saves us a bit of hunting round. Right I don't think there's anything else we need to ask. Is there anything you'd like to add or anything you'd like to clarify, anything you want to say that you think we may have heard, misunderstood?

29.09 WARREN

The only thing that I would like to say is erm if there would have been a problem with that erm I can assure you Daedalus ward would have been in touch with our office straightaway.

Code A

WARREN

Yeah

Erm you know if there would have been a problem with that nine times out of ten a ward would have reported us...

Code A

WARREN

Yeah

...they'd have turned round and said your lads ain't done this job right, your lads ain't done that or they haven't brought a bit of equipment back or they've borrowed this. If there'd have been a problem that day I can assure you the hospital would have contacted our boss that day.

Code A

Right. On another point were you ever spoken to post Mrs RICHARDS death about anything about the transfer?

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes



HAMPSHIRE CONSTABULARY

RECORD OF INTERVIEW

Continuation Sheet No : 39

Record of interview of: **Phillip James WARREN**
24/09/54

Tape Counter Times ♦	Person Speaking	Text
	WARREN	No
	Code A	About this particular transfer?
	WARREN	No
	Code A	So the first time you'd ever been spoken about the transfer is myself on the phone...
	WARREN	When you turned up, that's correct yeah.
	Code A	...and the statement when you gave to Code A
	WARREN	That's right, yep.
	Code A	Right, okay because just to let you know there was an investigation two years ago about this....
	WARREN	Oh
	Code A	...but you were never, you were never spoken to about it?
	WARREN	No
	Code A	No okay all right then. Right, I'll have to ask you again is there anything else you'd like to add or clarify?
	WARREN	No, no I'm fine.
	Code A	Brilliant okay then, we'll draw the interview to a close, the time by my watch is 17.53 and I'll turn the tape recorder off.

Signature(s) :

Code A

♦ Not relevant for contemporaneous notes